

► [Share](#) | [Print](#) | [Download](#)

choreograph



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

March 18, 2019

THIS WEEK! GALLIMASTERS + GALLIM REPERTORY EXTENSION

GALLIMASTERS + GALLIM REPERTORY EXTENSION GALLIMASTERS CLASSES March 19-22, 2019 | 10AM-12PM Get in the studio with today's top creatives! Start each day with four GALLIMasters classes by esteemed artists in the field! Master classes led by Gallim, Omri Drumlevich and Navarra Novy-Williams connect you to their movement language, technique, and body of work in a studio class setting. Registration:...



March 18, 2019

Local Produce in the Gardens

ATTENTION PERFORMING ARTISTS: We are seeking professional choreographers, musicians, theater and interdisciplinary artists interested in creating a site specific piece for one of Park Slope's lovely local community gardens. A modest honorarium will be paid to all professional artists. Please send spoke@spokethehub.org a one page proposal of what you would like to create/present for: a) the...



March 17, 2019

7MPR Themed Dance Theater: The Second Midnight Performance (Application Deadline: March 31)

7Midnights Physical Research: Themed Dance Theater 7Midnights Physical Research is dedicated to the exploration of 7 social issues: Class, Education, Ability, Sexuality, Race, Age, Gender. Seven performances will take place throughout the year, and each performance will cover two or more than three topics of these social issues through dance. Each choreographer's work will express one or more...



March 17, 2019

6-Week Movement Intensive for Actors

INTENSIVE DESCRIPTION Becoming is a 6-week workshop for actors seeking an in-depth study of their expressive body. Designed by a contemporary dancer and movement coach, the focus will be on grounding the actor through image-making, choreographic positioning and body timing. Each 3-hour session begins with a movement warm-up followed by creating motivational scores and time-based character developments....



March 16, 2019

Looking for a male dancer!

Hub City Opera and Dance Company is casting a male dancer for a dance piece which will be performed as part of "Goyescas", an opera by Enrique Granados, directed by Annamaria Stefanelli and choreographed by Elena Notkina. Requirements: a strong contemporary dancer with ballet training, acting skills and partnering experience. Minimum height 5'7". Must be a fast learner. Must reside...



March 14, 2019

KoDaFe in NYC "DANCE COMPETITION" 2019

i KADA Contemporary Dance Company is holding KoDaFe in NYC 2019 International Dance Festival at Ailey CitiGroup Theater. KoDaFe in NYC unites artists, choreographers and dancers from all around the world and offers a special cultural exchange. Festival Schedule Day 1: We are holding a workshop/masterclass on June 23, 2019 at Alvin Ailey Studio. Day 2: We are hosting a competition on June 24,...



March 14, 2019

Call for Choreographers for KoDaFe in NYC 2019 International Dance Festival!!

i KADA Contemporary Dance Company is holding KoDaFe in NYC 2019 International Dance Festival at Ailey CitiGroup Theater. KoDaFe in NYC unites artists, choreographers and dancers from all around the world and offers a special cultural exchange. Festival Schedule Day 1: We are holding a workshop/masterclass on June 23, 2019 at Alvin Ailey Studio. Day 2: We are hosting a competition on June 24,...



March 14, 2019

Internship at New York City Ballet

New York City Ballet is accepting applications for an Intern for the Spring/Summer. This project-oriented opportunity will entail computer-related research and database management. Educational experiences offered in the position include the development of knowledge of the ballet field worldwide, and exposure to the operations of The George Balanchine Trust and the New York Choreographic Institute....