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choreograph



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February 20, 2019

[Periapsis Open Series 2019](#)

Periapsis Music and Dance is offering paid performance opportunities to choreographers and companies who are working with composers and/or live music. Performances will take place on May 10 and 11, 2019, at Kumble Theater for the Performing Arts at LIU Brooklyn. This is not a collaboration with Periapsis's resident company, nor do we match choreographers with composers for this series. We...



February 20, 2019

[Dance Astoria 2019](#)

Call for Queens - Based Choreographers! Dance Astoria is seeking Queens - Based Choreographers for the 6th Annual Dance Astoria festival, held outdoors at the Bohemian Hall and Beer Garden in Astoria, NY. This year the festival will take place from 3pm - 6pm on Sunday, June 9th, 2019. Queens' residents are encouraged to submit choreography from all styles of dance, including contemporary, classical,...



February 20, 2019

[RudduR Dance Seeks Arts Administration Intern for Immediate Hire:](#)

RudduR Dance seeks college students and graduates interested in obtaining hands-on experience in Arts Administration. Internships are unpaid with the opportunity to grow into a paid position and can be taken for academic credit. Willing to write exit review/evaluation. The ideal candidate would have responsibilities in all aspects of arts administration - marketing, development, company management,...



February 19, 2019

[KH&D Presents \(April 25-26, 2019\) - Application](#)

Perform at SMUSH Gallery alongside new work from Katelyn Halpern & Dancers! One evening Thursday & Friday, April 25-26, 2019 The time commitment for performers: 5:00-10:30p (tech and performance same day) Performance: 8:00p Location: 340 Summit Ave, Jersey City (10 minutes' walk from the Journal Square PATH station) Know Before You Apply: - This event is for movement-based performance (broad...



February 18, 2019

[CR DANCE COMPANY - MASTER CLASS SERIES: WORKSHOP](#)

"When we dance, we forget there's a specific trajectory of movement to return to." —Caterina Rago What does it require to catch and release a prop or a book in a performance? And, what does it take, beyond technical execution, to defy the horizontal plane in physical theater and dance? The Master Class Series asks and explores choreographic questions at work in Caterina Rago's performances....



February 17, 2019

[Apply to CREST: 1st Annual Creature Fest](#)

Present your work at CREST: 1st Annual Creature Fest, hosted by ChristinaNoel & The Creature. ChristinaNoel & The Creature is a Brooklyn-based dance theatre company producing immersive performance pieces that aim to envelop viewers in multi-textured environments derived from human connections and encounters. The Creature's mission is to push the boundaries of dance performance, and we are looking...



February 16, 2019

[Dances for a Variable Population seeks Spanish-speaking dance teaching artist](#)

Dances for a Variable Population (DVP) is seeking a qualified Spanish-speaking dancer available to join the teaching artist team effective immediately for the Spring 2019 season. Ideal candidate would join as trainee as part of our community-based program MOVEMENT SPEAKS®. Compensation would begin at \$45 per class with potential for growth to co-teacher or lead teaching artist for qualified and interested...



February 15, 2019

[Dance Administrative Assistant Intern - The Nathaniel Hunt Project](#)

JOB DESCRIPTION: The Nathaniel Hunt Project is seeking an administrative assistant intern to assist the Artistic Director/Executive Director and Executive Administrative Director in the production of events including (Re)Union: a Spring Dance Performance, POP-UP Movements: donation-based community classes, and the RISE Experience: a dance residency and intensive. Skills cultivated during this internship...