

► [Share](#) | [Print](#) | [Download](#)

Audi



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to [info@dance.nyc](mailto:info@dance.nyc) if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

May 19, 2025

### [Step Dancers for NYC school performances](#)

ACCENT DANCE NYC is seeking professional Step Dancers to perform at NYC schools and other sites as part of our educational performances with some dates in June, 2025, as well as throughout the year. ACCENT DANCE NYC was founded to celebrate multiculturalism through dance and prioritizes hiring artists who reflect the communities we serve. BIPOC and immigrant artists are especially encouraged, though...

May 18, 2025

### [HELL'S KITCHEN BROADWAY - SUBMIT ASAP](#)

VIDEO OPEN CALL FOR DANCERS for the Broadway production of HELL'S KITCHEN MUSIC & LYRICS BY ALICIA KEYS BOOK BY KRISTOFFER DIAZ CHOREOGRAPHY BY CAMILLE A. BROWN DIRECTED BY MICHAEL GREIF CASTING BY HEIDI GRIFFITHS & KATE MURRAY Seeking BLACK, MALE-IDENTIFYING DANCERS with unique looks and energies that would feel authentic to NYC in the 1990s' to join the Broadway company of HELL'S...

May 15, 2025

### [Music Video Seeking Dancers/Choreographer](#)

NYC: Casting for a passion project music video for an up-and-coming RnB female artist to be shot in late July 2025. \*Rehearsal space will be compensated for, further compensation can be discussed upon audition. STYLE: Contemporary, experimental, modern/lyrical, acro ROLES: \*fluid roles, do not necessarily reflect gender-specificity Feminine Energy - Initially confrontational, graceful...



May 15, 2025

### [Open Call for works for Eco Arts Festival 2025!](#)

Artichoke Dance Company invites artists of all mediums to apply to present their work at the second annual Eco Arts Festival on Governor's Island. All proposed works must be centered around an environmental or ecological theme. APPLICATIONS DUE: June 6, 2025 ALL ARTISTS NOTIFIED: July 7, 2025 >>APPLY HERE...



May 14, 2025

### [Paul Taylor Dance Company at The Joyce Theater](#)

The Paul Taylor Dance Company returns to The Joyce Theater with a landmark engagement featuring rarely seen works from the 1960s and 70s, including Tablet and Churchyard. The engagement also features Taylor's Cloven Kingdom, Polaris, and a special 50th anniversary performance of Esplanade. Don't miss this powerful week of performances celebrating Taylor's legacy and the Company's bold future. Who: Paul...



May 14, 2025

### [FIVE DAYS Left to Submit to Mixed Bag!](#)

Five more days to submit your work for Mixed Bag, a work-in-progress showing from The 46 Minutes Collective! About Mixed Bag: Mixed Bag is a variety show for first drafts. We provide artists with a low tech space and audiences to further develop their early works. We hope this will be a space to learn about your piece and discover the next steps in your process. If you are an artist in any medium...



May 13, 2025

### [Choreographers Call! Uptown Rising Performance Series at the Bridge for Dance!](#)

After presenting over 400 artists since its inaugural 2018 season, the Bridge for Dance is excited to bring back its flagship choreographers showcase - the Uptown Rising Performance Series! Designed with the choreographer in mind, Uptown Rising provides choreographers the space and opportunity to premiere new ideas and revisit previous works in an intimate setting. Our shows are hosted...

May 13, 2025

### [Open Call for Dancers \(Paid Opportunity\)](#)

Open Call for Dancers Seeking dancers for a new piece exploring childlike amazement through movement and the creative process. The work will center play and improvisation, while also incorporating phrase work to ultimately create a short stage piece. I'm looking



for dancers with a strong technical background and a love of improvisation. A live keyboardist will improvise alongside the dancers.  
Rehearsals...