

▶ [Share](#) | [Print](#) | [Download](#)

Director



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE
ADS

January 28, 2025

[i KADA Contemporary Dance Company 2025 Season Audition!!](#)



i KADA Contemporary Dance Company presents to you our Annual Company Audition & Workshop! i KADA Dance is in preparation for our annual international dance festival, KoDaFe in NYC, and we are looking for dancers to join the company for the KoDaFe in NYC international dance festival and the rest of our 2025 Season!! We are seeking male and female dancers that are strong in ballet, contemporary...

January 27, 2025

[PLAY MOTION LAB - WINTER WORKSHOP x FEAT. PETER CHENG](#)



Kick off the new year with our first Play Motion Lab Winter Workshop of 2025 hosted by Founding Director Peter Cheng. Fresh off our 1-year anniversary, this workshop is intended to jumpstart the year with a focus on contemporary forms, phrase work, and movement generation. Advanced/Professional Working Dancers welcome to attend. Early RSVP strongly suggested. WHEN: Friday, January 31st |...

January 27, 2025

[AUDITIONS for Ekklesia Contemporary Ballet's 2025-2026 Season!](#)



Ekklesia Contemporary Ballet is holding AUDITIONS! WE ARE SEEKING: - ?To fulfill part-time Company Dancer contracts as well as additional Trainee/Apprentice contracts, we encourage dancers of any gender and background to audition. - Technically skillful dancers in both classical ballet and contemporary dance, with strong versatility, musicality, and stage presence - Collaborative dancers who want...

January 27, 2025

[Peridance Contemporary Dance Company SEEKING 2025 Social Media/ Marketing Intern](#)



Peridance Contemporary Dance Company (PCDC) is looking for a New York-based social media/marketing intern that is passionate about contemporary dance and innovative marketing. This is a fantastic opportunity to gain hands-on experience for working in arts administration/marketing for a non-profit organization. Dates: March 1st- TBD Hours a week: 25 (4-5 hours a day or working 2-3 full days a...

January 24, 2025

[CUNY DANCE INITIATIVE: Call for Applications](#)



New York City choreographers and dance companies are invited to apply for residencies via the CUNY Dance Initiative (CDI). A transformative arts incubator that takes advantage of CUNY facilities while integrating New York City's dance community with the public university system, CDI provides rehearsal and performance space on 13 CUNY campuses and 4 partner organizations, plus teaching opportunities. Individual...

January 22, 2025

[Changing Times Tap Initiative 2025-26](#)



The Changing Times Tap Dance Company, Inc. is accepting applications for the 2025-26 cycle of the Changing Times Tap Initiative. Since 1979, Changing Times Tap Dance Company's artistic director Jane Goldberg has worked to fulfill the company's mission: to develop, produce, and present the creation of new tap dancing work, entertain and educate the public about tap dance history, and preserve and...

January 22, 2025

[Matthew Westerby Company/MWC 2 Seeks Dancers!](#)



Matthew Westerby Company seeks male- and female-identifying dancers for immediate and future opportunities in 2025 with MWC 2, MWC's 2nd company of dancers. Performers that identify as BIPOC and/or that identify as LGBTQIA+ are strongly encouraged to apply. Paid rehearsal & performance. Dancers should have strong dance technique, improvisational abilities, and a willingness to participate and...

January 21, 2025

[Senior Director of Ticketing & Customer Service - The Metropolitan Opera](#)

Senior Director of Ticketing & Customer Service Position Profile About The Opportunity The Senior Director of Ticketing & Customer Service for the Metropolitan Opera drives policy, standards, and accountability for a world-class customer service operation of over 40 staff and as a critical member of the Sales & Marketing team to achieve the organization's earned and contributed revenue...

