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January 9, 2019

[OPEN CALL for Battery Dance Festival 2020](#)

Battery Dance Festival represents NYC's longest-running public dance festival. Initiated in 1982 by Battery Dance, the Festival has thrilled audiences in the hundreds of thousands for almost 40 years and showcased great dance companies from around the world alongside the best New York City and the U.S. has to offer, all free-of-charge to the public. The New York Times, Wall Street Journal, The...



January 9, 2019

[BARKIN/SELISSEN PROJECT Auditions for Men & Women](#)

BARKIN/SELISSEN PROJECT Auditions for Men & Women Tuesday, February 5th, 11am-4pm (by appointment) Mark Morris Dance Center, the Cole Studio | 3 Lafayette Ave, Brooklyn, NY 11217 (near BAM) Check-in will be 30 minutes before your appointment time Space for warm up available at 11am CALLBACKS: Wednesday, February 6th and/or Thursday, Feb. 7th (Time/Location TBA) To make an appointment, please...



January 9, 2019

[Marketing/ Media, Development/ Special Events, and Arts Management Internships](#)

Spring 2019: Marketing/ Media, Development/ Special Events, and Arts Management Internships WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental...



January 8, 2019

[Open Company Classes/Rehearsals with The Nash Conspiracy](#)

UPDATE: Class for the month of January will take place on the following dates (Thursdays): January 10, January 24, January 31 (NO CLASS THURSDAY 1/17) The Nash Conspiracy is hosting weekly open classes on Thursdays, 10-1130am, at 100 Grand SoHo. Classes are taught by artistic director Rosie DeAngelo, and include conditioning, improvisation, phrasework and partnering. Cost is \$12. Pay by cash...



January 8, 2019

[Audition For Calpulli Mexican Dance Company This January!](#)

Calpulli Mexican Dance Company seeks dancers with footwork and/or contemporary dance experience for performances in the upcoming Spring 2019 season and domestic/international touring in 2019. Dancers should be interested in performing Mexican dances that range from folk to contemporary in style. Compensation Details - paid performances: local, touring- domestic and international, and arts-in-education ~...



January 7, 2019

[Company & Tour Auditions \(MALE & FEMALE DANCERS\)](#)

Internationally-acclaimed dance company AATMA Performing Arts is looking for strong MALE & FEMALE DANCERS for their touring production, Mystic India: The World Tour as well as other ongoing PAID opportunities. Dancers should be versatile and have a strong stage presence. Dancers in all genres of dance (hip-hop, modern, contemporary, jazz, ballet, Indian classical dance, Bollywood, etc) will...



January 7, 2019

[Ballet Hispánico Summer Intensive Audition](#)

Ballet Hispánico's pre-professional Summer Intensive challenges students to strengthen their classical technique, experience contemporary forms, and develop professional skills through specialized forums — all through a multicultural lens at America's leading Latino dance organization. All NYC auditions are held at: Ballet Hispánico 167 West 89th Street New York, NY 10024 Time: Registration:...



January 7, 2019

[Ballet Hispánico ChoreoLaB Audition](#)

Audition for ChoreoLaB, Ballet Hispánico's emerging artist workshop for ages 18+. ChoreoLaB is a unique, holistic program, which shapes hireable, competitive dancers who are ready to advance their careers. For more information, visit <https://www.balleshispanico.org/classes/choreolab>. All NYC auditions are held at: Ballet Hispánico 167 West 89th Street New York, NY 10024 Time: Registration:...

