

► [Share](#) | [Print](#) | [Download](#)

Audi



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 17, 2018

[Volunteer ushers needed for CPR's Spring Season!](#)

CPR - Center for Performance Research is dedicated to supporting the development of new works in contemporary dance and performance. Curated programs focus on rehearsal and residency support, generating time and space for research and dialogue, and providing public presentation opportunities. Over the last decade, CPR has supported more than 1700 artists in the development of dance and performance...

December 17, 2018

[BRIClab Residency Open Call 2019-20](#)

BRIClab is a commissioning and residency development program for New York City-based artists to explore and expand the possibilities of their work in music, dance, theater, and multidisciplinary performance. Free and open exploration and intentional commitment to process—with the support of the staff and resources that BRIC offers—are at the heart of the BRIClab program. Artists receive stipends...



December 17, 2018

[Intern with WAXworks](#)

WAXworks, now in its 19th year, is an inclusive performance showcase that offers emerging and established artists the opportunity to present their work on a professional stage with substantial and versatile lighting, sound and technical systems. Any kind of stage work is welcome - we invite dance, theater, music, video, performance art, poetry, comedy, juggling, singing, puppetry, acrobatics, monologues...



December 13, 2018

[NW DANCE PROJECT AUDITION - ADVANCED PLATFORM](#)

ANNOUNCING OUR SUMMER AUDITION TOUR NW DANCE PROJECT - ADVANCED PLATFORM JULY 15 to AUGUST 9 / 2019 NW Dance Project's Advanced Platform offers a rigorous, inspiring and unique experience for professional dancers ages 18+. Dancers will train, create and be mentored by the award-winning artists of NW Dance Project – "Some of the best dancers you will ever see." – Calgary Herald Immerse yourself...



December 13, 2018

[NW DANCE PROJECT AUDITION - SUMMER DANCE INTENSIVE](#)

ANNOUNCING OUR SUMMER AUDITION TOUR NW DANCE PROJECT - SUMMER DANCE INTENSIVE JULY 15 to AUGUST 9 / 2019 NW Dance Project's Summer Dance Intensive offers a rigorous, inspiring and unique experience for advanced dancers ages 14 – 24. Dancers will train, create and be mentored by the award-winning artists of NW Dance Project – "Some of the best dancers you will ever see." – Calgary Herald Immerse yourself...



December 13, 2018

[2019 Company Male Auditions](#)

The Ballet Hispánico Company, under the artistic direction of Eduardo Vilario, seeks experienced male dancers with strong classical and contemporary training. A minimum of 3-5 years of professional dance experience is required. Auditions are for 2019-2020 season contracts with excellent benefits and world travel. Gentlemen: Date: Monday, February 4 Registration: 11:00am Please bring: - 8 x 10 headshot -...



December 13, 2018

[Deadline Approaching! Uptown Rising Performance Series is now accepting applications for the Winter/Spring 2019 Season!](#)

The Bridge for Dance Inc Presents: The Uptown Rising Performance Series After presenting 50+ artists in our inaugural 2018 season, Uptown Rising returns in 2019 with the Emerging Choreographers Series! We are proud to give artists the affordable opportunity to present their work and receive written audience feedback. Additionally, one choreographer from each show will win free space and the opportunity...

December 10, 2018

[Casting NYU Thesis Film](#)

We are a team of student filmmakers from NYU casting an undergraduate senior thesis short film called "Techno Scrap," a narrative



about a robot farmhand named MO ("Mo") who develops a longing for human connection after receiving a hug from his owner's daughter. We are casting MO. MO's costume, which is being constructed by the performance group Big Nazo, will limit the actor's performance...