

► [Share](#) | [Print](#) | [Download](#)

Audi



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 10, 2018

[Open Audition for the Dancing Wheels Company –Winter 2021](#)

The Dancing Wheels Company—America's first professional, physically integrated dance company—is currently seeking to hire qualified male and female dancers for the 2020/21 season. There is an immediate opening for a male dancer and a wheelchair dancer*. The Dancing Wheels Company is a nationally touring company that works with highly acclaimed choreographers each year. Most recent works include...



December 10, 2018

[DANCE \(Latin Dance, African Dance, and Tumbling\) Teaching Artists -- ongoing work](#)

Notes in Motion Outreach Dance Theatre is seeking experienced Dance Teaching Artists for ongoing dance and movement residencies and after-school programs in the NYC Public Schools. These are paid teaching opportunities to inspire young people with dance in underserved schools throughout the five boroughs of NYC. Auditions are on Monday, December 17th in the afternoon, location TBD. We offer programs...



December 9, 2018

[Open Company Classes/Rehearsals with The Nash Conspiracy](#)

UPDATE: no class 12/13, 12/20 or 1/3 The Nash Conspiracy is hosting weekly open classes on Thursdays, 10-1130am, at 100 Grand SoHo. Classes are taught by artistic director Rosie DeAngelo, and include conditioning, improvisation, phrasework and partnering. Cost is \$12. Pay by cash or venmo before class. Rosie will be using company classes as a way to engage with the dance community in a setting more...



December 7, 2018

[NW DANCE PROJECT AUDITIONS - OPEN COMPANY POSITIONS](#)

NW DANCE PROJECT has Immediate Company Positions (male + female) for our current season and Open Company Positions for our 2019-20 Season Competitive Contract | Employee Position | 36-40 weeks | International + National Touring | Health + Dental + Vision Benefits NW Dance Project is dedicated to the creation and performance of innovative, new contemporary dance works from established and emerging...



December 7, 2018

[Held Up: An Audition Workshop](#)

"Held Up: An Audition Workshop"! Seeking dancers from all classes and cultural backgrounds with experience in Contemporary, Partnering, Improvisation, Breaking, Floorwork, Hip Hop, or any other style that could contribute to building movement. Dancers selected to participate in the workshop will be collaborating to build material (both intellectual content and physical movement) which will...



December 7, 2018

[Marketing/ Media, Development/ Special Events, and Arts Management Internships](#)

Spring 2019: Marketing/ Media, Development/ Special Events, and Arts Management Internships WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental...



December 3, 2018

[CALL FOR PERFORMERS: CHOIR OF THE SLAIN \(PART X\)](#)

Choir of the Slain (Part X) Artist Meet & Greet & Audition When: Saturday December 15th, 2018 Location: Performance Space New York, 150 First Avenue Time: 12pm-6pm // Choir of the Slain (Part X) is a capsule version of the eponymous evening-length Black opera created by niv Acosta and Fannie Sosa. A two night activation of Black Power Naps' many surfaces, the performance plays with multiplicitous...



December 3, 2018

[VALLETO Female Apprentice Audition INVITATION ONLY](#)

VALLETO is seeking a female dancers for apprentice position. Apprentices will take part in the creation of our April or May residencies and our Fall 2019 season, plus additional events. Apprentices will be compensated with performance pay. Those who choose to audition should have a strong ballet and contemporary background, and also have experience with improvisational methods. We are looking...

