

OUR NEW YORK CITY DANCE

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residency

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June 3, 2022

Teaching Artistry Apprenticeship in Dance and Creative Movement

Teaching Artistry Apprenticeship in Dance and Creative Movement Education Department September 2022 – June 2023 New York City Ballet is one of the foremost dance companies in the world, with a roster of spectacular dancers and an unparalleled repertory. Founded in 1948 by George Balanchine and Lincoln Kirstein, New York City Ballet quickly became world-renowned for its athletic and contemporary...

May 25, 2022

Creative Exchange Artist in Residence Program in southwest France



Discover new people, new history, new inspiration and a new you through simplifying and slowing down. Moulin/Belle is an art residency founded in 2020 in Mareuil en Perigord in southwest France. We are at the very beginning stages, and are hoping to find people interested in working on the space with us. Once completed, Moulin/Belle will provide space for artists to slow down and reconnect with themselves,...

May 25, 2022

Jacob's Pillow Curriculum in Motion® Institute



This training program in the Curriculum in Motion® method is designed as a co-creative workshop/residency model applying choreographers' methods to the curriculum, question, issue, or theme of a community partner. Curriculum in Motion® asks: How can artists, their community partners, and participants build reciprocal relationships with participatory dance-making rooted in the unique choreographic...

May 22, 2022

10-day Immersive Intensives with Jennifer Nugent, Kendra Portier, Paul Singh and Joanna Kotze!

PNDA Lab [Performance and New Dance Arrivals Lab] is our 10 day long summer intensive series. {Lab 2: June 24-July 3 KENDRA PORTIER/JENNIFER NUGENT} {Lab 3: July 14-July 24 PAUL SINGH/JOANNA KOTZE} PNDA is an opportunity for working artists to explore toolboxes and strategies for building performance and dance work today. This is a wild and non-academic space that is grounded in daily practice...

May 22, 2022

10 day Immersive Intensives in Vermont with Jennifer Nugent, Kendra Portier, Paul Singh and Joanna Kotze!

PNDA Lab [Performance and New Dance Arrivals Lab] is our 10 day long summer intensive series. {Lab 2: June 24-July 3 KENDRA PORTIER/JENNIFER NUGENT} {Lab 3: July 14-July 24 PAUL SINGH/JOANNA KOTZE} PNDA is an opportunity for working artists to explore toolboxes and strategies for building performance and dance work today. This is a wild and non-academic space that is grounded in daily practice...

May 18, 2022

Call for Teaching Artists



Dancing Classrooms New York City Accepting Part-Time Teaching Artist Applications Start Teaching as early as September, 2022! ABOUT US Dancing Classrooms (DC) cultivates essential life skills in young people through the joyful art and practice of social dance. Through standards-based, in- and out-of-school residencies, we use the vocabulary of social and partner dance to cultivate essential...

May 18, 2022

!! Wanted: Dancers for Bloodline Dance Theatre 2022 Fall Season !!!



Greetings from Lamont Joseph, Artistic Director of Bloodline Dance Theatre Hope all is well. Bloodline Dance Theatre is searching for fierce male and female dancers that have experience in West African, Afrobeat, Afro-carribean dance styles as well as strong modern and ballet technique to perform in our upcoming shows for Fall 2022: November, December. While there will be flexibility, Dancers MUST...

May 6, 2022

ZOE | JUNIPER SEEKING DANCERS FOR THE OTHER SHORE 2022-2023

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and video created in collaboration with the artists. TOS shifts eurocentric relationships between audience and performer by changing the physical orientation of viewing. TOS expands the possibilities of how we relate to our perceptions, power, and ritual through...

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