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Teachin



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May 2, 2024

[Dancer Audition for New Work for Accent Dance NYC](#)

DANCER AUDITION FOR NEW WORK BY DANIELLE DINIZ Choreographer: Danielle Diniz Company: Accent Dance NYC Location: New York, NY Compensation: \$20/hr for rehearsals, \$150-\$250 for performances Choreographer Danielle Diniz and Accent Dance NYC are seeking professional dancers to create a new work exploring the immigrant experience. Dancers should have a strong background in contemporary, ballet, and/or...



April 23, 2024

[Visitor Services Associate, 2024 River to River Festival](#)

Lower Manhattan Cultural Council Visitor Services Associate: The Arts Center at Governors Island June 2024 – October 2024 Lower Manhattan Cultural Council (LMCC) seeks Visitor Services Associates (VSAs) for The Arts Center at Governors Island (ACGI), a multidisciplinary arts space developed, programmed and operated by LMCC. The Visitor Services Associates are the first point of contact for our...

April 21, 2024

[Dance Instructor and Assistant Dance Instructor for Children's Programs](#)

Peridance Center has been a core member of New York City's dance community since its inception. We are dedicated to fostering the artistic growth of our students and are committed to providing high-quality dance education through a diverse array of programs. Peridance Center is seeking dynamic and experienced Dance Instructors and Assistant Dance Instructors to join our team, specializing in teaching...



April 21, 2024

[Modern dance teacher needed for Lydia Johnson Dance School in NJ](#)

Lydia Johnson Dance is an acclaimed professional company with a nonprofit school which holds classes in Maplewood and South Orange NJ. We are seeking a modern dance teacher for our summer program in late July and for the 2024-25 school year. Our Fall opportunity is on Thursday afternoons - 4 classes for 1st grade through early high school. Our Student Company focuses on structured and expressive choreography...



April 18, 2024

[Call for Women/Femme/Nonbinary \(esp. Queer, Neurodivergent, and Disabled Folks\) Artists, Non-Artists, Leaders, Scholars](#)

an opportunity for aspiring, emerging, and professional women/femme/nonbinary artists, designers, scholars, futurists 3:33 is the current cycle of our space building, bringing Black women/femme and women/femme artists, designers, scholars, medicine workers, and scientists together (especially uplifting queer, neurodivergent, and disabled folks) to co-create a space of deep connection. Our process...



April 17, 2024

[2024-2025 National Visiting Fellowship for Ballet Teachers](#)

SAB OVERVIEW The School of American Ballet (SAB) at Lincoln Center, founded by George Balanchine and Lincoln Kirstein, is the preeminent ballet school in the country. Our mission is to train professional dancers for careers in classical ballet. DIVERSITY, EQUITY AND INCLUSION At the School of American Ballet, we believe that diversity, equity, and inclusion are critical components of a successful...

April 16, 2024

[Education Coordinator](#)

Position Summary: Gibney's Education Department serves the current and holistic needs of adult dance artists, with consideration for the multiplicity of career expressions and entry points. Through the cultivation of an inclusive and positive space, our offerings make space for exploration, risk-taking, personal and artistic growth, connection, and fun. It is our priority to listen to and support...

April 12, 2024

[Call for Operations, Outreach, and Finances Team Leaders \(Part-Time/Stipend\) & Volunteers \(For 2024-25\)](#)

an opportunity to gather, co-learn, retreat, and connect *seeking operations, outreach, and finances leaders to support Raw



Movement & 3:33* 3:33 is the current cycle of our space building, bringing Black women/femme and women/femme artists, designers, scholars, medicine workers, and scientists together (especially uplifting queer, neurodivergent, and disabled folks) to co-create a space of...