

OUR NEW YORK CITY DANCE

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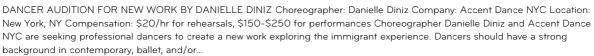
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May 2, 2024

Dancer Audition for New Work for Accent Dance NYC





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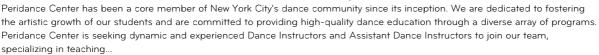
April 23, 2024

Visitor Services Associate, 2024 River to River Festival

Lower Manhattan Cultural Council Visitor Services Associate: The Arts Center at Governors Island June 2024 – October 2024 Lower Manhattan Cultural Council (LMCC) seeks Visitor Services Associates (VSAs) for The Arts Center at Governors Island (ACGI), a multidisciplinary arts space developed, programmed and operated by LMCC. The Visitor Services Associates are the first point of contact for our...

April 21, 2024

Dance Instructor and Assistant Dance Instructor for Children's Programs



April 21, 2024

Modern dance teacher needed for Lydia Johnson Dance School in NJ

Lydia Johnson Dance is an acclaimed professional company with a nonprofit school which holds classes in Maplewood and South Orange NJ. We are seeking a modern dance teacher for our summer program in late July and for the 2024-25 school year. Our Fall opportunity is on Thursday afternoons - 4 classes for 1st grade through early high school. Our Student Company focuses on structured and expressive choreography...



ERIDANC

April 18, 2024

Call for Women/Femme/Nonbinary (esp. Queer, Neurodivergent, and Disabled Folks) Artists, Non-Artists, Leaders. Scholars

an opportunity for aspiring, emerging, and professional women/femme/nonbinary artists, designers, scholars, futurists 3:33 is the current cycle of our space building, bringing Black women/femme and women/femme artists, designers, scholars, medicine workers, and scientists together (especially uplifting queer, neurodivergent, and disabled folks) to co-create a space of deep connection. Our process...

April 17, 2024

2024-2025 National Visiting Fellowship for Ballet Teachers

SAB OVERVIEW The School of American Ballet (SAB) at Lincoln Center, founded by George Balanchine and Lincoln Kirstein, is the preeminent ballet school in the country. Our mission is to train professional dancers for careers in classical ballet. DIVERSITY, EQUITY AND INCLUSION At the School of American Ballet, we believe that diversity, equity, and inclusion are critical components of a successful...

April 16, 2024

Education Coordinator

Position Summary: Gibney's Education Department serves the current and holistic needs of adult dance artists, with consideration for the multiplicity of career expressions and entry points. Through the cultivation of an inclusive and positive space, our offerings make space for exploration, risk-taking, personal and artistic growth, connection, and fun. It is our priority to listen to and support...



Movement & 3:33* 3:33 is the current cycle of our space building, bringing Black women/femme and women/femme artists, designers, scholars, medicine workers, and scientists together (especially uplifting queer, neurodivergent, and disabled folks) to cocreate a space of...

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