

Search Listings



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 12, 2022

Co-Assistant Director of Dance

Mind-Builders Creative Arts Center is seeking an experienced, part-time Co-Assistant Director for the exciting, warm and committed Dance Department. The ideal candidate will have substantial experience teaching dance and administrative skills necessary for overseeing programs. Pay offered is \$40/hour. This is an on-site, part-time position at 18 - 20 hours per week. Saturdays are required (8-hour shift...

December 9, 2022

Classical/Contemporary Ballet Wanted - Washington, DC

Dissonance Dance Theatre is looking for classical and contemporary ballet dancers (19 years old and up) who are talented, professional, and hard-working. Dissonance Dance Theatre company members receive monthly stipends ranging from \$500 to \$1,000. Apprentices are non-paid positions. Approximately 30 plus hour work weeks, 10 - 4 pm (Monday - Friday), February - March with performances in April....



December 8, 2022

Interdisciplinary Performance Group Looking for Rhythmically Inclined Dancers for Experimentation

Interdisciplinary Artist and current artist-in-residence at the American Tap Dance Foundation Cara Hagan is looking to work with a small group of dancers who are rhythmically inclined (have many years of tap, body percussion, step, etc.) who also have contemporary dance experience to take part in five to six rehearsals beginning the second week of January, into the first two weeks of February to...



December 8, 2022

Calling All Dancers and Entertainers

Seeking performers, dancers, entertainers, and MCs for various events throughout the Tri-state area for an event/entertainment company. Company states: "We are looking for friendly, outgoing, good-looking performers with high energy. No experience necessary, but good rhythm is a must; the right candidates will be trained. Must be comfortable dancing and interacting with guests (both kids and adults)..."



December 8, 2022

Seeking Admin/Receptionist for UWS Fitness Studio

We are a well-established fitness studio brand on the Upper West Side, looking to add someone to our team who is dedicated to making sure our day-to-day reception and administrative tasks are taken care of properly, efficiently, and reliably. Preferred Availability: Mondays: Open-2:00pm Tuesdays: Open-2:00pm Thursdays: 2:00pm-Close Here's who we're looking for: You're the type...

December 8, 2022

The Youth America Grand Prix JOB FAIR is Back by Popular Demand!

ATTENTION: Dancers ages 17-24, all recent YAGP alumni, all current season senior age division participants, and graduating students from YAGP partner schools. USA Submission Deadline: January 15, 2023 On Saturday and Sunday, March 4th & 5th, 2023, auditions will be held in Nashville, Tennessee, and will be hosted by the Nashville Ballet. YAGP is the world's largest dance scholarship organization....



December 7, 2022

Manager of Institutional Giving at National Dance Institute

Overview For over four decades, National Dance Institute has been delivering its award-winning arts and learning programs to public school children throughout New York City and around the world in the belief that the arts, and dance and music in particular, have a unique power to engage children and motivate them toward excellence in all aspects of their lives. NDI is in an exciting growth period...

December 6, 2022

Dance Teaching Artist

HARLEM STAGE/SOUND BUSINESS INC. DANCE TEACHING ARTISTS ABOUT HARLEM STAGE Harlem Stage, hailed by The New York Times as "an invaluable incubator of talent," catalyzes the profound influence Harlem has had on American arts and culture to foster talent, commission new performing arts work, uplift a diversity of perspectives, and create opportunities for artists of color to



