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PLACE LISTINGS OR PURCHASE ADS

March 12, 2026

[Seeking Dancers – Workshop & 2027 Tour Consideration SEABREEZE \(New Work by Techmoja Dance & Theater Company\)](#)



Seeking Dancers – Workshop & 2027 Tour Consideration SEABREEZE (New Work by Techmoja Dance & Theater Company)  
Techmoja Dance & Theater Company is seeking versatile dancers to participate in a developmental workshop of Seabreeze, a new theatrical dance work exploring the vibrant history and cultural legacy of the historic African American resort community of Seabreeze. All ethnicities encouraged...

March 12, 2026

[Seeking Dance Teaching Artists | Hip Hop, African Dance, Latin Dance, Step, Bollywood, and/or early childhood dance](#)



Amanda Selwyn Dance Theatre/Notes in Motion is seeking experienced Dance Teaching Artists - specializing in Hip Hop, African Dance, Latin Dance, Step, Bollywood, and/or early childhood dance - for immediate placement in ongoing dance education programs during the school day and after-school in NYC Public Schools. Teaching artists lead in-school or after-school dance programs in public schools throughout...

March 12, 2026

[Ann Reinking Encores! Choreography Fellowship](#)



The Ann Reinking Encores! Choreography Fellowship honors the celebrated choreographer, teacher, and mentor by supporting a unique dance professional every year. This season-long position offers the Fellow the opportunity to develop their choreographic and teaching careers at New York City Center. The Ann Reinking Encores! Choreography Fellowship will specifically support career pathways for women,...

March 12, 2026

[Jon Lehrer Dance Company Audition](#)



JLDC is seeking one highly physical, female presenting dancer, who has a strong background in modern and jazz dance, with an emphasis on the classic techniques, for a full company position for their 2026/27 season. Contracts begin in June 2026 and go through May 2027. (Must be age 21+ by June 2026 to be considered.) Audition is by invitation only. To be invited, please email the following materials...

March 11, 2026

[Seeking Dancers for Annual Water Day Concert](#)

Britton and the Sting is seeking dancers for their upcoming Annual Water Day Concert on March 27th. This is a paid performance opportunity with no rehearsal required. Dancers must be available on March 27th starting at 4PM. The vibes we are curating is soul train, praise dancing, grooving, and just feeling the motion of the water and waves! BIPOC dancers preferred. We are accepting applications...

March 11, 2026

[Teaching the Young Child: A Brain-Compatible Dance Workshop at Taylor Center for Dance Education!](#)

Join Judith Nelson, MFA, and the Taylor School faculty on Sunday, March 22nd from 1:00-3:00pm for an immersive workshop exploring and practicing effective ways of teaching dance to young children. Since the first five years of a child's life are critical for neurological and social-emotion growth, brain-compatible dance is a vital tool for a healthy start! In the workshop participants...

March 11, 2026

[Summer Intensive: Emotions Physical Theatre](#)



This three-day intensive is a laboratory for artists of all disciplines who want to deepen their craft beyond technique and into authorship. Many artists—whether dancers, actors, writers, filmmakers, painters, circus artists, or playwrights—become highly skilled in form but disconnected from personal sovereignty. They are shaped by how they are cast, categorized, trained, or perceived. This intensive...

March 11, 2026

[RA/Chaperone needed for The Ailey School Summer Intensive 2026](#)



The Ailey School is looking for Resident Assistants and Chaperones for The Ailey School Summer Intensive 2026. Selected

candidates will be working in a team to provide supervision of students residing in McMahon Hall dormitory. Other responsibilities include participating and assist with Move-In and Move-Out, monitor and report dorm incidents, plan and execute events and serve as mentor for the students. COMPENSATION...

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