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March 4, 2015

[Triskelion Arts' Space Subsidy Program](#)

Apply for Triskelion Arts' Space Subsidy Program Supported by the Andrew W. Mellon Foundation Applications accepted on a rolling basis. A generous grant by The Andrew W. Mellon Foundation has made it possible for Triskelion Arts to offer selected professional dancers, choreographers, and companies subsidized rehearsal rates in Triskelion's two largest studios: Muriel and Doug. Through this...



March 3, 2015

[SIZZLE DANCE STUDIO SEEKS TWERK GRILL MASTERS \(DANCE INSTRUCTORS\)](#)

Sizzle Dance Studio is currently hiring amazingly talented Dance Instructors and Subs to work Part-time as Grill Masters at their Midtown-Manhattan Dance Studio locations and will be holding auditions and interviews in the near future. We have an exciting new array of classes offered and are seeking professional, dance instructors with approachable personalities. Compensation: \$30-\$40 per Hr. Class Perks: Free...



March 3, 2015

[Gowanus Art + Production's FIRST LOOK at the Green Building](#)

Gowanus Art + Production (GAP) presents FIRST LOOK. FIRST LOOK is a quarterly performance series featuring a variety of live artists who have been selected from submissions. We are currently accepting submissions for the FIRST LOOK performance on May 20 + 21, 2015 to be presented at the Green Building in Gowanus, Brooklyn. Please complete the following submission form here. The deadline to...



March 3, 2015

[Open call to dancers and choreographers](#)

Open call to dancers and choreographers Dance To The People is an itinerant dance project aiming to provide an open and shared space for dance training, improvisation, choreography and movement research, to anybody interested in pursuing these collectively. We have been granted space by the CUNY dance initiative at the College of Staten Island, and we're starting our 2015 residency. We are...



March 3, 2015

[Deeply Rooted Dance Theater Seeking Choreographers for 5th Annual Emerging Choreographers Showcase](#)

The Emerging Choreographers Showcase is devoted to the exhibition of emerging artistic talent as company dancers and choreographers, joined by visiting artists, produce the 5th annual production under the artistic direction of DRDT company member Joshua L. Ishmon. The showcase creates the opportunity for emerging talent to debut and mature their voice, while simultaneously providing an environment...

March 2, 2015

[APPLY BY FRIDAY 3/6 to present your work: Amalgamate Artist Series 12 Submissions](#)

ADC invites you to present work in the: 12th Amalgamate Artist Series Saturday, April 18, 2015 Two Performances: 6pm and 8pm Amalgamate Artist Series (AAS) exists as a creative platform to unite a variety of artists so they may share their work, perform, and gain feedback for future artistic growth. Choreographic submissions are welcome at any stage of the process and can be up to 10 minutes long. AAS...



March 2, 2015

[HATCH presenting series- deadline extended to March 6!](#)

Our deadline has been extended to this Friday, March 6! The Hatch Presenting Series is now accepting submissions of choreographic work to be performed in our 49th showcase this spring. Works do not have to be complete, and works in progress are encouraged! This is a great opportunity for emerging choreographers to show their work in New York City. The showcase dates are: April 11th, April 25th,...

March 2, 2015

[PRETTY CREATIVES INTERNATIONAL CHOREOGRAPHIC COMPETITION](#)

PRETTY CREATIVES INTERNATIONAL CHOREOGRAPHIC COMPETITION An Opportunity for New Voices in Dance Northwest Dance Project announces a call for entries for our Pretty Creatives International Choreographic Competition to identify two emerging



choreographers who will have the opportunity to create an original work. Northwest Dance Project is committed to working with artists of diverse experiences and...