

Search Listings



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

October 14, 2021

[Irish Arts Center seeks group of young dancers for new project](#)

Irish Arts Center and O.D Works Ltd are pleased to announce the search for young dance artists to participate in the North American premiere of acclaimed Northern Irish choreographer Oona Doherty's *Hard to be Soft*, named by the Guardian as the number one dance show of 2019. Created by Belfast-based choreographer and dancer Oona Doherty, with driving music by DJ David Holmes (*Killing Eve*, *Ocean's*...



October 13, 2021

[English With An Accent - Dance Call, Contemporary Dancers](#)

"English With an Accent" Conceived by: Migguel Anggelo Music and Lyrics by: Migguel Anggelo and Jaime Lozano Musical Direction by: Jaime Lozano Directed, Choreographed and Developed by: Avihai Haham Producer: Jupiter Moons Productions, LLC Venue: New York City Location for Lab TBA, Washington Performing Arts at Gala Hispanic Theatre in Washington D.C., and additional venues...



October 13, 2021

[Dancing Classrooms Digital Communications & Events Intern](#)

Digital Communications & Events Internship - Paid Please fill out the short answers and upload your resume on the Google Form as soon as possible. Contact Communications Manager Marielle Young at marielle@dancingclassrooms.org with any questions about the application. Applications will be reviewed on a rolling basis until the position is filled. Organizational Overview: Dancing Classrooms (DC)...



October 13, 2021

[Director of Development](#)

Job Title: Director of Development Organization: Battery Dance Reports To: Vice President & COO Website: <http://www.batterydance.org> Salary: ...



October 12, 2021

[Faye Driscoll Auditions :: Call for Performers](#)

FAYE DRISCOLL AUDITION NOTICE :: CALL FOR PERFORMERS Faye Driscoll is seeking an ensemble of experienced, curious and grounded performers for her newest project, scheduled to premiere as part of New York Live Arts' 2022-23 season and tour into 2023/24. DEADLINE TO APPLY: FRIDAY, OCTOBER 22, 2021 ABOUT THE PROJECT Driscoll's newest performance work, she draws upon two prolific...



October 12, 2021

[Gaining Ground: Artist After Hours Fall Workshop!](#)

Get grounded again with three in person floorwork movement classes taught by Jesse Obremski (Obremski/Works), Cameron McKinny (Kizuna Dance), and Gabrielle Lamb (Pigeonwing Dance) followed by space to create solo choreography for our final showing! - Re-imagine your choreographic abilities & develop your artistic voice. - Receive partner feedback on your work. - Professional filming of your solo...



October 12, 2021

[CPR - Center for Performance Research seeks Programs Manager](#)

Status: Part time, permanent Schedule: 20-24 hours per week Salary: \$25 per hour, plus monthly metrocard Reports to: Executive Director About CPR - Center for Performance Research CPR - Center for Performance Research is dedicated to supporting artists in the development of new work in contemporary dance and performance. CPR focuses its activities in three key areas: creative and professional...



October 12, 2021

[i KADA Dance Center \(Program manager, staff and dance instructors\)](#)

We are now hiring staff members for our company. • Program manager • Intern and general staff (Bilingual in English and Korean are welcomed) • Dance instructors (Ballet, Contemporary dance, Kpop dance, Hip-hop & street dance) JOB SCOPE Program Manager -



