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Manhattan



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April 28, 2014

[Bessie Lab 2014 with John Jasperse August 20-24 at New York Live Arts](#)

Bessie Lab 2014 with John Jasperse August 20-24, 9:30am-2:45pm At New York Live Arts \$400 Bessie Lab provides choreographers with the opportunity to hone their craft in an intensive, process-based experience led by a well-established choreographer. This year's Bessie Lab will be led by John Jasperse. The 5-day intensive will endeavor participants to further explore their individual processes...

April 27, 2014

[American Dance Guild Festival 2014 Call for Choreography](#)

American Dance Guild Festival 2014 Call for Choreography. Festival Dates: December 4-7, 2014. At Ailey Citigroup Theater, 405 W. 55th Street, NYC. Deadline for applications: Friday June 20, 2014 (postmark). Email applications to: adgfest@gmail.com For ADG Fest 2014 we invite applications from contemporary dance artists of diverse backgrounds, ages and aesthetics throughout the United States and...

April 24, 2014

[Last Chance to Apply! Arts Admin Summer Internship at Pentacle](#)

Pentacle's Cultivating Leadership in Dance provides an unparalleled opportunity for interns to receive the benefits of a structured internship program, while working intimately with dance companies and independent choreographers. Pentacle matches interns with participating companies/artists, and works with companies/artists to create a program experience that is rewarding and useful to both...

April 23, 2014

[Seeking Dancers for Helen Pickett's Choreographic Essentials Workshop](#)

Helen Pickett's Choreographic Essentials Spring Session 2014 With partner choreographer, Stuart Loungway, Terra Firma Dance Theatre Choreographic Essentials, created by Helen Pickett(www.helenpickett.com), is a unique and immersive dance think-tank initiated in 2012. Designed to develop, cultivate and expand the compositional/ choreographic and performance skill-sets of the participants,...

April 23, 2014

[Teaching Artist](#)

Dancing Classrooms New York City Accepting applications for the 2014-2015 school year The Dancing Classrooms program is a social development and arts-in-education program teaching ballroom dance to children during their school day. Our mission is to teach essential life skills to children through the practice of social dance. Dancing Classrooms Teaching Artists are: actors, dancers, individuals...

April 22, 2014

[Casting Dancers for Comic Book Piece](#)

CASTING DANCERS Creating a dance theatre piece for The Brick Theater's Comic Book Festival in Brooklyn. Seeking male and female dancers with strong contemporary and hip hop techniques. A background in improvisation and/or martial arts is a huge plus. Performances: Sunday, June 22nd at 3PM Saturday, June 28th at 9PM Sunday, June 29th at 3PM Rehearsals: Nights and weekends in midtown...

April 21, 2014

[Certificate Program Coordinator](#)

Certificate Program Coordinator Program head of collegiate level professional dance training program (students ages 17-25 yrs). Job Description: This two year program offers two tracks of study: Ballet/Contemporary (for students seeking careers in concert dance) and Commercial (students seeking careers in musical theater and entertainment) to prepare students for careers as professional dancers. Responsibilities...

April 16, 2014

[Bessie Lab with John Jasperse at New York Live Arts](#)

August 20-24, 9:30am-2:45pm At New York Live Arts \$400 The Bessie Lab provides choreographers with the opportunity to hone their craft in an intensive, process-based experience led by a well-established choreographer. This year's Bessie Lab will be led by John Jasperse. The 5-day intensive will endeavor participants to further explore their individual processes of making work by stepping back...

