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Director



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November 24, 2014

[New York Theatre Dance Intensive w/ Warren Carlyle](#)



Stage Door Connections is thrilled to announce our end of 2014 New York Theatre Dance Intensive with Warren Carlyle! During your day with Warren you will learn choreography from some of his upcoming projects and gain an understanding of his choreographic style and what he looks for when auditioning dancers. Drawing from his experiences as both a Broadway performer and director/choreographer, he will...

November 24, 2014

[Dance Connection w/ Benton Whitley \(Duncan Stewart & Co\) & Nick Kenkel](#)



Stage Door Connections is excited to be bringing casting director Benton Whitley, owner/partner at Duncan Stewart & Company (On The Town, Chicago, National Tours of We Will Rock You, Flashdance & Anything Goes), and choreographer extraordinaire Nick Kenkel (Catch Me If You Can, Legally Blonde & most recently Northshore's Chicago) together to break down and share the secrets of how to book your next...

November 20, 2014

[NORTHWEST DANCE PROJECT AUDITION](#)



OPEN COMPANY POSITIONS | 2015-16 SEASON Competitive Contract | Employee Position | 32 - 38 weeks (Dancers must be legally eligible to work in the USA). Dancers interested in company positions should audition for our LAUNCH project. LAUNCH serves as an audition process for Northwest Dance Project. LAUNCH: 10 - JULY 7 to 18 / 2015 Dancers are accepted into LAUNCH by audition only. Participation in...

November 18, 2014

[The Growth Art Project 2014](#)

The Growth Art Project 2014 (TGAP) Call for Choreographers and Performers Deadline is November 29th, 2014. SUNPROJECT and ArtLab OH announce the call for submissions to "The Growth Art Project 2014," an opportunity for emerging choreographers and performers to present new work. TGAP will be held at City Center, 6th floor, in Midtown Manhattan on December 14, 2014. TGAP 2014 aims to bring...



November 18, 2014

[New York Live Arts Education and Engagement Intern](#)

Education and Engagement Internship - 2014/15 Season Applications due Jan. 5, 2015 REPORTS TO: Works directly with and reports administratively to the Director of Education and Engagement Programs. The principal responsibility of the Education and Engagement Intern is to provide research and administrative support for New York Live Arts' (Live Arts) Engagement and Education Department....

November 18, 2014

[Request for Research Proposals: Community Conversations on Disability and NYC Dance](#)

Dance/NYC requests proposals for an independent contractor...



November 15, 2014

[MOPDC's Winter Intensive: Dance, Choreograph, Envision](#)

MOPDC's Winter Intensive: Dance, Choreograph, Envision January 17 – January 19 @ Barnard College, NYC This weekend Winter Intensive will offer intermediate/advanced dancers the opportunity to explore and connect with various dances of the African Diaspora, tools for creating socially conscious choreography, and experiential insight as to ways in which Dances of the African Diaspora are incorporated...

November 9, 2014

[Seeking classically trained male dancers](#)



Ballet des Amériques is looking for classically trained male dancers for its professional dance company. Candidates should also be comfortable with neoclassical, contemporary and modern techniques and works. Knowledge of African and Afro-Caribbean dance styles would be advantageous. Ballet des Amériques engages dancers who grasp and appreciate the pedagogical, aesthetic and ethical principles...

