

OUR NEW YORK CITY DANCE

► Share | Print | Download

Audi

۵

Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

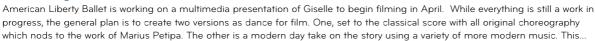
Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE

February 14, 2018

ALB Seeking Male And Female Ballet Dancers For MultiMedia Production of Giselle





February 13, 2018

Male Dancer & Actor Needed for SHORT FILM!

A 15-minute short film. Directed by Carolina Diz for her NYU Thesis Project. Male Dancer/Actor needed for the protagonist's role. Logline: An immortal Spirit mentors a novice Spirit on how to manipulate human art for their own benefit. (Experimental Drama) Important Dates: FEBRUARY: send your dance reels / dance videos & acting auditions MARCH: rehearsal with choreographer & acting rehearsal APRIL..



February 13, 2018

Dance Studio Director - Exciting New Opportunity!

Job Summary Dance Studio Director - We are in the process of building a new state of the art dance studio. We are looking to hire a full time Studio Director that can help us with the pre-opening planning and then running the creative and operations day to day. This will be a full-time position with a professional salary plus opportunities for profit sharing. THE STUDIO: Our Vision: Our vision...

February 13, 2018

TAKE Dance Seeks Men



TAKE Dance (Artistic Director, Take Ueyama) is seeking two male dancers. The work being cast will be created by company member, Brynt Beitman. This work will be a part of a concert featuring pieces by Ueyama, Jill Echo (Associate Company Director), and Beitman. Performances are the week of May 21. The dancers hired will be considered for future engangements with the company, as well. Please...

February 13, 2018

RudduR Dance Seeks Marketing Intern for Immediate Hire:



RudduR Dance Seeks Marketing Intern for Immediate Hire: We are seeking college students and graduates interested in obtaining hands-on experience in marketing. Internships are unpaid with the opportunity to grow into a paid position and can be taken for academic credit. Willing to write exit review/evaluation. The ideal candidate would have responsibilities in all aspects of arts administration...

February 12, 2018

Studios Ops Admin Studio Manager (FT) - DF29

Alvin Ailey Dance Foundation, Inc. is the umbrella organization that supports the activities of Alvin Ailey American Dance Theater (AAADT), Ailey II, The Ailey School, Ailey Arts in Education & Community Programs and Ailey Extension. Alvin Ailey American Dance Theater, the world's most popular modern dance company, is seeking a full-time Studio Manager to work in the Studio Operations Department...

February 12, 2018

Apply to Triskelion Arts' Split Bill Series



Submissions are now open for Triskelion Arts' Fall 2018 Split Bill Series running October 11 - 14 and December 13 - 16, 2018. DEADLINE: March 30, 2018 Triskelion Arts' October and December Split Bill Series will run in two segments, bringing together pairings of artists to be presented in Triskelion's 88-seat Muriel Schulman Theater at 106 Calyer Street in Greenpoint, Brooklyn....

February 12, 2018

This Is Your Opportunity to Join The Circus (and the Muse Brooklyn's Raising the Bar Intensive Program)



Elevate your circus skills to a more professional, career-focused level, in The Muse Brooklyn's "Raising the Bar" Professional Intensive Program! This is a three-month commitment that ensures each participant meets their highest potential possible while preparing them for the real world of training, auditioning, and performing. The Intensive requires a tuition of \$500 each month for a total of...

<u>newest</u> <u>newer</u> • Page 447 • <u>older</u> <u>oldest</u>