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Category:

All Auditions **Choreographic Opportunities** Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

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PLACE LISTINGS OR PURCHASE ADS

May 17, 2014

[the CURRENT SESSIONS seeks choreographers + dance film makers for Volume IV, Issue II. August performances](#)

DEADLINE TO APPLY EXTENDED UNTIL JUNE 6th See the full application + guidelines at: www.thecurrentsessions.com/apply.html
CHOREOGRAPHERS + DANCE FILM MAKERS be a part of the CURRENT SESSIONS: Volume IV, Issue II. from August 22-24th, 2014 at the wild project in NYC. Opportunities not only to have your work be presented among other innovative artists, but to also share your creative process among...



May 15, 2014

[Choreographic Essentials with Helen Pickett - ONLY A FEW SPOTS REMAINING!](#)

Register now! Only a few spots are remaining. Helen Pickett's Choreographic Essentials, Spring Session 2014 With partner choreographer, Stuart Loungway, Terra Firma Dance Theatre Choreographic Essentials, created by Helen Pickett (www.helenpickett.com), is a unique and immersive dance think-tank initiated in 2012. Designed to develop, cultivate and expand the compositional/ choreographic and...

May 12, 2014

[Global Square Call for Submissions: Under / Construction - Fall 2014 season](#)

Global Square Call for Submissions: Under / Construction - Deadline 5/18/14 Calling local and emerging artists across disciplines in music, dance, theatre, film, visual, new media, cross-genre and the literary arts to submit proposals for participation in our 2014 launch season themed UNDER / CONSTRUCTION as we celebrate both the physical build out of our space and the creative development of our...

May 11, 2014

[Call for Companies & Choreographers!](#)

Sans Limites Dance is hosting an eerie movement/dance experience to celebrate the October 2014 Season @ "54 Theatre" in Shetler Studios, October 30th-November 1st! With the theme centering around Halloween, SLD anticipates works that are intellectual & thought-provoking; we aren't looking for dances choreographed to "monster mash" or "thriller". We are accepting submissions for pre-existing works,...



May 9, 2014

[2014 Capezio A.C.E. Awards](#)

Enter to win a \$15,000 production budget to go towards your very own show in NYC! This is a great opportunity for choreographers to expose their work to one of the most influential audiences in dance. Click here to enter: <http://dancemedia.com/events/dance-teacher-summit2014>. Deadline to enter is May 28th. Visit: danceteachersummit.com/aceawards for rules and regulations. Representatives from Dance...



May 2, 2014

[Dance Coach and/or Choreographer Needed](#)

Dance coach and/or choreographer needed. Classically trained ballerina with contemporary background is in need of a coach to work with to fine tune choreography, fill in any gaps in training, and help put together some pieces for reels and performances. Coach must have background in classical ballet (Vaganova preferred) and/or contemporary ballet/modern. The goal of this is to create an ongoing working...



May 1, 2014

[DANCEDRAMA LAB: Composition & Improvisation](#)

DANCEDRAMA LAB SERIES/ SUMMER WORKSHOPS Expand your craft, technique and creativity in a personalized, tailored program. The July Lab (July 5, 12, 19 & 26/ Sat. from 9:30am-1:30pm) covers Choreography and Improvisation. This workshop aims to stimulate students to create their own passionate and original dances, exploring the elements of choreography composition. We look not only at what...



April 28, 2014

[Bessie Lab 2014 with John Jasperse August 20-24 at New York Live Arts](#)

Bessie Lab 2014 with John Jasperse August 20-24, 9:30am-2:45pm At New York Live Arts \$400 Bessie Lab provides choreographers

with the opportunity to hone their craft in an intensive, process-based experience led by a well-established choreographer. This year's Bessie Lab will be led by John Jasperse. The 5-day intensive will endeavor participants to further explore their individual processes...
