

► [Share](#) | [Print](#) | [Download](#)

Director



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

June 3, 2014

[Marketing Associate](#)

GALLIM DANCE MARKETING ASSOCIATE Employer Description: Gallim Dance, a New York-based contemporary dance company, creates and performs original work by artistic director and founder Andrea Miller. Gallim is a highly sought-after company whose work has been acclaimed by the New York Times as "voluptuously polyglot choreography," performed by dancers "of the highest calibre" (Dance Europe)....

June 3, 2014

[Executive Director](#)

Founded in 1984 by award-winning choreographer Jawole Willa Jo Zollar, URBAN BUSH WOMEN (UBW) presents life-affirming stories and histories of the African diaspora through dance. As we enter our fourth decade, UBW continues to be fiercely committed to dance as a means of addressing issues of social justice, affirming diversity, fostering community engagement and developing new audiences. Urban Bush...



June 2, 2014

[Seeking Choreographers For New Contemporary Dance Company](#)

The brand new Rayne Gravinis Dance Company is seeking choreographers who will work closely with the artistic director for the completion of original pieces and productions. As our repertoire consists of a melange of dance styles and diverse genre of music (from Bach to Rock), choreographers must be prepared to create works accordingly. Choreographer Requirements: *Have experience and strong choreo...

May 26, 2014

[MNE Seeking Motivated Choreographers for 10-Week Mentoring Program](#)

MARE NOSTRUM ELEMENTS IS SEEKING CHOREOGRAPHERS FOR THE SECOND EDITION OF ITS EMERGING CHOREOGRAPHER SERIES (ECS) Mare Nostrum Elements is holding auditions for the Emerging Choreographer Series, a 10-week mentoring program to take place Nov. 2014 - Feb. 2015 Seeking Emerging Choreographers in the styles of: - hip-hop - street dance - funk - breakdance - street jazz - popping - locking - krump -...



May 23, 2014

[Mare Nostrum Elements Seeking Choreographers for Emerging Choreographer Series 2014-15](#)

Mare Nostrum Elements is holding auditions for the Emerging Choreographer Series, a 10-week mentoring program to take place Nov. 2014 - Feb. 2015 Seeking emerging choreographers in several styles including but not limited to Ballet, Modern, Contemporary, Jazz, Musical Theater, Tap, Latin/Ballroom, Hip Hop, African and Ethnic Dance as well as any fusion of styles. PLACE: Little Theater @ LPAC (LaGuardia...



May 21, 2014

[Call for Choreographers \(Performance Opportunity\)](#)

Appetizer - An Evening of Sampling Hosted by Movement in C Artistic Directors: Salma Allam & Cathy Richards @a??The Brooklyn Music Schoola?? Playhouse Summoning all Choreographers of all dance disciplines to part take in our Fourth Annual Dance Festival. Two evenings of dance Thursday, September 17th & Friday, September 18th, 2015 @ 7:30pm Tickets will be \$20 at the door, \$10 dollars online (www.movementinc.org) Performances...



May 19, 2014

[Dance Visions NY: ColorSong Dance](#)

Dance Visions NY, Inc. is looking for one dancer (male or female) to join the company for a new, paid project...



May 19, 2014

[Alison Chase/Performance Auditions - June 16](#)

Alison Chase, acclaimed choreographer and Founding Artistic Director of Pilobolus, is auditioning dancers for paid commitments including performances and the creation of new work. Seeking technically proficient, theatrical, and athletic dancers. Previous professional experience and aerial skills preferred. The audition will involve partnering, improvisation, and excerpts from repertoire. Monday, June...



