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April 27, 2014

[American Dance Guild Festival 2014 Call for Choreography](#)

American Dance Guild Festival 2014 Call for Choreography. Festival Dates: December 4-7, 2014. At Ailey Citigroup Theater, 405 W. 55th Street, NYC. Deadline for applications: Friday June 20, 2014 (postmark). Email applications to: adgfest@gmail.com For ADG Fest 2014 we invite applications from contemporary dance artists of diverse backgrounds, ages and aesthetics throughout the United States and...

April 25, 2014

[the CURRENT SESSIONS seeks choreographers + dance film makers for August performances](#)

the CURRENT SESSIONS seeks choreographers + dance film makers for Volume IV, Issue II. (August 2014). Now in its 3rd year, the CURRENT SESSIONS has built a reputation as an organization that offers a unique and memorable experience for dancemakers, their collaborators, and audience members alike, both on stage and off. SESSION after SESSION, we bring together a family of passionate artists, presenting...

April 22, 2014

[Call for Choreographers - EXTENDED DEADLINE!](#)

2014 DUMBO DANCE FESTIVAL + WAVE RISING SERIES + NEW Rising Choreographer Residency Program Deadline: Wednesday, May 7, 2014 White Wave invites you to submit applications for two exciting 2014 Festivals: the 14th Annual 2014 DUMBO DANCE FESTIVAL (Sept. 25 - 28) and the 9th Annual WAVE RISING SERIES (Oct. 22 - Nov. 9). We encourage emerging and established modern dance choreographers/companies...



April 18, 2014

[Mad Circle Dance Call](#)

MaD CIRCLE: Call for Choreographers Can you take something old — something mired in tradition and expectations — and make it new? Car forms calcified through glacial evolution be revolutionized? These are the driving impulses behind MaD (Music and Dance) Circle, a collaboration between Composer's Voice and curators Callie Hatchett and Erin Bomboy. We seek to take the outmoded forms of...

April 17, 2014

[Choreographers: Deadline EXTENDED for Green Space Take Root 2014-2015!](#)

We are still accepting applications for the Take Root 2014-2015 season! Dance Entropy created Take Root as a response to the economic difficulties affecting the presentation of dance in New York City. It is our goal to aid in the continued development and performance of new dance work of various aesthetics by providing choreographers with a produced opportunity. This curated, once a month series supports...

April 16, 2014

[Bessie Lab with John Jasperse at New York Live Arts](#)

August 20-24, 9:30am-2:45pm At New York Live Arts \$400 The Bessie Lab provides choreographers with the opportunity to hone their craft in an intensive, process-based experience led by a well-established choreographer. This year's Bessie Lab will be led by John Jasperse. The 5-day intensive will endeavor participants to further explore their individual processes of making work by stepping back...

April 16, 2014

[2014 Boston Contemporary Dance Festival Application](#)

Boston Contemporary Dance Festival is the season's premier dance experience. Established in 2012 to honor and celebrate the burgeoning form that is contemporary dance in Boston, the festival exists to bring a diverse array of contemporary dance artists together from across the United States, inviting the greater Boston community to experience a weekend of high-quality performances. Participants and...



April 15, 2014

[CUNY Dance Initiative: Application for NYC Dance Companies & Choreographers](#)

New York City choreographers and dance companies are invited to apply for residencies via the CUNY Dance initiative (CDI). If selected, artists will have the opportunity to rehearse, teach and perform on one of 12 CUNY campuses across the boroughs. Applications for winter/spring 2017 residencies will be accepted via the CUNY Dance Initiative website from April 28 - May 17, 2016. Applications must...



