

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

June 17, 2022

AAH Choreography Intensive - DEADLINE EXTENDED!

Do you want to find the time and space to create work on incredible artists? The Artist After Hours Choreography Intensive will give participants the opportunity to create small ensemble choreography in a judgement-free setting and be mentored by established artists in the field. August 1st-5th 2022 - 10am-6pm - In person at Triskelion Arts In ONE WEEK you will: - Take 5 masterclasses from choreographers...



June 17, 2022

Fitness Instructor - Anna Kaiser Studios

Join Our Team We are looking for Trainers/ Instructors with dance experience and expertise in at least one of the following: HIIT and strength interval training, barre/ toning. Must be able to efficiently explain and demonstrate exercises, provide modifications, and physically lead clients through out sweat-inducing classes. Energy, passion, and a positive, team-player attitude required. About...



June 17, 2022

KYL/D's InHale Performance Series

KYL/D's InHale Performance Series Call for Submissions for Live Performances- Applications due on 7/22 Kun-Yang Lin/Dancers invites performance artists of all genres- dance, music, spoken word to submit works for KYL/D's 49th InHale Performance Series taking place Live on SATURDAY, August 20th at 7:30pm. Applications are due July 22nd. KYL/D's InHale Performance Series offers a supportive...



June 17, 2022

DANCE COMPOSITION/CHOREOGRAPHY WORKSHOP FOCUS: WORDS AND MOVEMENT RELATIONSHIP

DANCE COMPOSITION/CHOREOGRAPHY WORKSHOP FOCUS: WORDS AND MOVEMENT RELATIONSHIP Mondays, August 1, 8 & 15, 2022 11am-1pm, NYC Time Faculty: Anabella Lenzu As choreographers and creators, how do we deal with the relationship and overlapping layers so that dance, music, and the poetry of the lyrics intertwine to create dances both for the stage as well as for dance films? This workshop will give...



June 17, 2022

Kyle Marshall Choreography - Workshop/Audition

Kyle Marshall Choreography will be holding a workshop/audition Wednesday, July 20th and Thursday, July 21st 2-5p at 280 Gibney Dance Center. This workshop is free and open to all folks interested in KMC. However, we are seeking a femme/female identified performer of color for an immediate position in KMC's upcoming project, Onyx. Onyx is a dance for 5 that digs into the origins of "Rock and Roll"...



June 16, 2022

Gig opportunity

Seeking 2-3 female dancers/entertainers to put on a 5 minute choreographed performance with Madonna's song "Erotica". This is a private event with staffed security at a rented out restaurant in Brooklyn, on Wednesday June 22nd from 10 p.m. to 2 a.m. The showtime will be at midnight. Only required to be there for 2 hours. 1 hours prior the mini show and 1 hour after the show to engage with the...

June 16, 2022

Studio Manager

Dance Project of Washington Heights Studio Manager Job details Job Type: Full-time, in-person About the Organization Dance Project of Washington Heights (DPWH) is home to an ever-growing community of young dance students, adult professional dancers, and various other artists passionate about dance, dance-making, and arts education. DPWH currently serves over 300 students of different ages,...

June 16, 2022

Work Exchange Program: Late-summer Applications Open

START DATE: August 2022 first week ORGANIZATIONAL BACKGROUND: Dancewave provides access to supportive and empowering dance experiences that center social, emotional and cognitive development through movement. Developing programs to meet community needs, we use dance as a vehicle for transformation, expression, active citizenship and self-reflection. We



