

OUR NEW YORK CITY DANCE

► Share | Print | Download

Search Listings



Category:



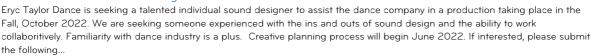
Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

May 23, 2022

ETD Seeks Talented Sound Designer





May 23, 2022

ETD Seeks Multimedia Video Artist

Eryc Taylor Dance is seeking a talented, detail oriented multimedia video artist to assist the dance company in a production taking place in the Fall, October 2022. We are seeking someone experienced with video editing, animation, and familiarity with dance industry is a plus. Creative planning process will begin June 2022. If interested, please submit the following to info@etd.nyc: - Resume...



May 23, 2022

Performance Project with Jenn Freeman

Work with Choreographer Jenn Freeman in this 3-day performance and training program. Dates: Monday, August 22nd - Tuesday, August 23rd: 9:30am - 6:30pm; Wednesday, August 24th: 10:00am - 7:30pm, with 8:00pm performance Tuition: \$400 Location: Peridance Center (In-Studio!) Level: For Advanced Dancers Ages 16+ with 7+ Years of Training What's included: -Daily group warm-up tailored to prepare...



May 23, 2022

Seeking Studio Manager for UWS Fitness Studio

We are a well-established fitness studio brand on the Upper West Side, looking to add someone to our team who is dedicated to making sure our day-to-day reception, administrative tasks, and operations are taken care of properly, efficiently, and reliably. REQUIRED STUDIO MANAGER AVAILABILITY: 40 hours/week, generally 9am-5pm weekdays, with flexibility as needed. Availability to cover desk shifts...



May 22, 2022

10-day Immersive Intensives with Jennifer Nugent, Kendra Portier, Paul Singh and Joanna Kotze!

PNDA Lab [Performance and New Dance Arrivals Lab] is our 10 day long summer intensive series. {Lab 2: June 24-July 3 KENDRA PORTIER/JENNIFER NUGENT} {Lab 3: July 14-July 24 PAUL SINGH/JOANNA KOTZE} PNDA is an opportunity for working artists to explore toolboxes and strategies for building performance and dance work today. This is a wild and non-academic space that is grounded in daily practice...

May 22, 2022

10 day Immersive Intensives in Vermont with Jennifer Nugent, Kendra Portier, Paul Singh and Joanna Kotze!

PNDA Lab [Performance and New Dance Arrivals Lab] is our 10 day long summer intensive series. {Lab 2: June 24-July 3 KENDRA PORTIER/JENNIFER NUGENT} {Lab 3: July 14-July 24 PAUL SINGH/JOANNA KOTZE} PNDA is an opportunity for working artists to explore toolboxes and strategies for building performance and dance work today. This is a wild and non-academic space that is grounded in daily practice...

May 22, 2022

CONCEPT. DANCE. FILM. Workshop

Concept. Dance. Film. Workshop June 3-5 Registration link: https://forms.gle/WpDk58JRdzctcHaz5 l'd love to share with you my approach to creating dance film. In a small intimate group we'll be talking, dancing, sharing, asking questions, having fun and taking it seriously as well. During this 3-day workshop we'll go through the process of creating your own 1-minute dance film starting...



May 22, 2022

Call for Studios & Instructors for NYC Dance Week Festival!

NYC Dance Week believes that dance contributes to the well-being of both the individuals who watch and perform it and to the



community at-large. The event brings immense value to the people of New York by encouraging them to be active, to be healthy and to celebrate life. Join us June 9th- 18th and register for an instructor today! If you are a New York City based artist we have opportunities for...

 $\underline{\mathsf{newest}} \quad \underline{\mathsf{newer}} \quad \bullet \quad \mathsf{Page} \ 474 \quad \bullet \quad \underline{\mathsf{older}} \quad \underline{\mathsf{oldest}}$