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PLACE LISTINGS OR PURCHASE ADS

May 23, 2022

ETD Seeks Lighting Designer

Eryc Taylor Dance is seeking a talented, well experienced lighting designer to assist the dance company in a production taking place in the Fall, October 2022. We are seeking someone with professional lighting design experience, with an ability to work collaboratively under deadlines. Experience with dance companies/theatre industry is a plus. Creative planning process will begin June 2022. If interested,...



May 23, 2022

ETD Seeks Talented Sound Designer

Eryc Taylor Dance is seeking a talented individual sound designer to assist the dance company in a production taking place in the Fall, October 2022. We are seeking someone experienced with the ins and outs of sound design and the ability to work collaboratively. Familiarity with dance industry is a plus. Creative planning process will begin June 2022. If interested, please submit the following...



May 23, 2022

ETD Seeks Multimedia Video Artist

Eryc Taylor Dance is seeking a talented, detail oriented multimedia video artist to assist the dance company in a production taking place in the Fall, October 2022. We are seeking someone experienced with video editing, animation, and familiarity with dance industry is a plus. Creative planning process will begin June 2022. If interested, please submit the following to info@etd.nyc: - Resume...



May 23, 2022

Performance Project with Jenn Freeman

Work with Choreographer Jenn Freeman in this 3-day performance and training program. Dates: Monday, August 22nd - Tuesday, August 23rd: 9:30am - 6:30pm; Wednesday, August 24th: 10:00am - 7:30pm, with 8:00pm performance Tuition: \$400 Location: Peridance Center (In-Studio!) Level: For Advanced Dancers Ages 16+ with 7+ Years of Training What's included: -Daily group warm-up tailored to prepare...



May 23, 2022

Seeking Studio Manager for UWS Fitness Studio

We are a well-established fitness studio brand on the Upper West Side, looking to add someone to our team who is dedicated to making sure our day-to-day reception, administrative tasks, and operations are taken care of properly, efficiently, and reliably. REQUIRED STUDIO MANAGER AVAILABILITY: 40 hours/week, generally 9am-5pm weekdays, with flexibility as needed. Availability to cover desk shifts...



May 22, 2022

10-day Immersive Intensives with Jennifer Nugent, Kendra Portier, Paul Singh and Joanna Kotze!

PNDA Lab [Performance and New Dance Arrivals Lab] is our 10 day long summer intensive series. {Lab 2: June 24-July 3 KENDRA PORTIER/JENNIFER NUGENT} {Lab 3: July 14-July 24 PAUL SINGH/JOANNA KOTZE} PNDA is an opportunity for working artists to explore toolboxes and strategies for building performance and dance work today. This is a wild and non-academic space that is grounded in daily practice...

May 22, 2022

10 day Immersive Intensives in Vermont with Jennifer Nugent, Kendra Portier, Paul Singh and Joanna Kotze!

PNDA Lab [Performance and New Dance Arrivals Lab] is our 10 day long summer intensive series. {Lab 2: June 24-July 3 KENDRA PORTIER/JENNIFER NUGENT} {Lab 3: July 14-July 24 PAUL SINGH/JOANNA KOTZE} PNDA is an opportunity for working artists to explore toolboxes and strategies for building performance and dance work today. This is a wild and non-academic space that is grounded in daily practice...

May 22, 2022

CONCEPT. DANCE. FILM. Workshop

Concept. Dance. Film. Workshop June 3-5 Registration link: <https://forms.gle/WpDk58JRdzctcHaz5> I'd love to share with you my approach to creating dance film. In a small intimate group we'll be talking, dancing, sharing, asking questions, having fun and taking it seriously a During this 3-day workshop we'll go through the process of creating your own 1-minute dance film starting...

