

► [Share](#) | [Print](#) | [Download](#)

Director



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

October 1, 2024

[She Walks the Air XI Casting Call](#)

Project Description "She walks the air" is a line cut out from a Japanese Avant Garde theater artist's minimalist depiction of war, life, death, and sex: Ota Shogo's The Water Station. Incredibly humbled by the breathtaking beauty of this non-western canon, and equally dissatisfied by its hyper-eroticization of the female body, and failure to acknowledge colonization, She Walks the Air...



September 30, 2024

[Nimbus Dance Seeks Male-Identifying Dancers For Immediate Fall Season & Future Contracts](#)

Nimbus Dance seeks male-identifying dancers for immediate Company and Nimbus2 Positions for Fall 2024 Season. Dancers should have professional experience, be highly proficient in modern and contemporary ballet technique, and have strong partnering skills. Nimbus Dance looks for dynamic movers whose work shows curiosity, courageousness, dedication, and expression. Nimbus Dancers are adventurous collaborators,...



September 28, 2024

[Ballet and Body-Director of Marketing](#)

Ballet and Body is a studio located on the Upper East Side. Our main focus is on Ballet Body Barre which are our barre classes. These classes start with a 30 minute stretch and then 45 minutes at the ballet barre. Our target clientele are people with little/no dance experience who want to access the benefits of ballet as a workout. We also offer regular ballet classes and have a childrens program....



September 26, 2024

[SLMDances Stage Manager Position](#)

Sydney L. Mosley Dances Touring Stage Manager <https://www.sydnmosley.com/jobs> Approximate Dates for Position: October 1, 2024 - Feb 15, 2025 Tour Dates: Wednesday, January 29 - Friday, February 7, 2025 Compensation This is a project-based role, not a full-time role. SLMDances cannot currently commit to being a primary income source. Pre and Post Production Work: \$25/hour for up to 40-50 hours...



September 26, 2024

[SLMDances Company Manager](#)

Sydney L. Mosley Dances Touring Company Manager <https://www.sydnmosley.com/jobs> Approximate Dates for Position: October 1, 2024 - Feb 15, 2025 Tour Dates: Wednesday, January 29 - Friday, February 7, 2025 Compensation This is a project-based role, not a full-time role. SLMDances cannot currently commit to being a primary income source. Pre and Post Production...



September 24, 2024

[Ballet for Young Audiences is seeking male and female dancers for Nutcracker](#)

Ballet for Young Audiences is seeking male and female dancers for our fall season production of Nutcracker. Our fall season will consist of: North Carolina Tour: December 5 - December 9 Dec 14 in NJ. Rehearsals start late October Salary \$500+/week of shows Plus a per diem for tour dates There is a travel stipend for rehearsals. Women no taller than 5'4 with strong pointe...

September 22, 2024

[SEEKING QUEER DANCERS FOR DANCE FILM](#)

Queer artist/filmmaker seeking LGBTQIA dancer for a short improvisational dance film to be filmed in upstate NY on a queer farm. Seeking dancers who have been trained in ballet, modern, hip hop, or self-taught queer movers who love to dance and improvise. This is a body positive project that is both classical and improvisational and aims to incorporate the unique talents of each individual artist. The...

September 16, 2024

[GREYZONE workshops at Mark Morris Dance Center / consideration for future projects](#)

Join GREYZONE's Artistic Director Lindy Fines for a workshop series at Mark Morris Dance Center exploring the movement and development process behind GREYZONE works. Although this is not an audition, it is a great way to be considered for future projects! LEARN MORE & REGISTER Tuesday Sept 17th 10am-12pm: 10-10:45: Warm-UP, 10:45-11:15: GREYZONE repertory, 11:15-



