

OUR NEW YORK CITY DANCE

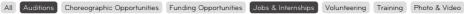
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PLACE LISTINGS OR PURCHASE

December 3, 2020

Dance Theatre of Harlem School December 2020 Virtual Auditions



Join the Dance Theatre of Harlem School for our Virtual Winter and Spring Sessions in 2021! All new students who attend the DTH School do so through audition. Register here DECEMBER 2020 VIRTUAL AUDITIONS Saturday, December 5th, 2020 12:00pm EST - 1:00pm EST (ages 3 - 5) 1:00pm EST - 2:00pm EST (ages 6 - 7) 3:30pm EST - 5:00pm EST (ages 11 and up) Click here for more information Audition...

December 2, 2020

Peridance Center is seeking a Program/Audition Tour Coordinator



Peridance Center is seeking a Program/Audition Tour Coordinator. The position is 30-35 hours a week- Monday through Friday with a combination of remote work and in-office work at Peridance Center. The Program/Audition Tour Coordinator is responsible for: -Student Advising and Coaching (one on one meetings and regular check-ins) - Organizing and Monitoring Closed Program Workshops - Hiring of Workshop...

December 2, 2020

Double Dancer (Short Film)

Type: Student Film Synopsis: A dancer battles to free herself from the control of her reflection in the mirror. The short film is a student project for the Feirstein Graduate School of Cinema at Brooklyn College. Role (non-union): ZAHRA, 20, BIPOC, female-identifying or gender nonconforming. A dance student minutes away from her big show. A perfectionist to a fault, she's determined to prove her...

December 2, 2020

ALISON COOK BEATTY DANCE SEEKS LOGISTICS INTERN



Alison Cook Beatty Dance, a nonprofit dance company, based in New York City, seeks logistics interns for their 2021 season. The Company has been working virtually through COVID-19 and will continue to create New Work, have Virtual Performances, participate in upcoming Virtual Festivals, submit grants, and hopes to begin to prepare for a Spring/Summer "in-person" season. Artistic Director, Alison...

December 2, 2020

Call for Applicants: Mark DeGarmo Dance's Virtual Salon Performance Series



Mark DeGarmo Dance is now accepting applications from performers, choreographers and dancers to participate in its annual Virtual Salon Performance Series: a showcase of original artistic works-in-progress with a facilitated audience response portion held on Zoom Apply now via GoogleForm at: https://forms.gle/5g5yi55GZYdoU82y8 Deadline: December 30th, 2020 11:59PM ET. Please contact info@markdegarmodance.org with...

December 1, 2020

Cross Move Lab Improv Jam 12/05



We invite you to join us for our free, weekly improv jam No Time Zone on Saturday! This week, we are happy to announce that David Leung will be the leader of our jam. Born and raised in Hong Kong. I began practicing dance by serendipity at the age of 19; for the past twenty-odd years my passion is contact improvisation. I came into contact with the study of butoh in recent years, and use somatic...

November 30, 2020

Seeking Talent Submissions



November 30, 2020

OPEN CALL for December Video Showcase - Online Event



Dear Dancers and Choreographers, We are happy to announce that Cross Move Lab we will hold an online event with an audience at the end of December, showcasing dance videos from contemporary artists from all over the world! For it to happen, we will need you to send your piece/work in video to crossmovelab@gmail.com. (Up to 15 minutes) You will also need to fill out our Google form $available\ here:\ https://docs.google.com/forms/d/e/1FAlpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehHf-dehalpQLSfy-RiDNgweAUQolxE48XzE-dehAlpQLSfy-RiDNgweAUQolxE48XzE-dehAlpQLSfy-RiDNgweAUQolxE48XzE-dehAlpQLSfy-RiDNgweAUQolxE48XzE-dehAlpQLSfy-RiDNgweAUQolxE48XzE-dehAlpQLSfy-RiDNgweAUQolxE48XzE-dehAlpQLSfy-RiDNgweAUQolxE48XzE-dehalpQLSfy-RiDNgweAUQo$

<u>newest</u> <u>newer</u> • Page 489 • <u>older</u> <u>oldest</u>