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PLACE LISTINGS OR PURCHASE ADS

June 1, 2022

[Creative Writing Intern](#)

Always On Your Toes is a new initiative that will be launching in September! Creative Writing Intern is responsible for creating engaging content and blog posts for various age groups. Requirements include creative writing and copy-writing experience, a keen eye for detail, a passion for dance and arts education. If interested, please email: AlwaysOnYourToes@gmail.com...



June 1, 2022

[Lighting Designer for Felice Lesser Dance Theater's TRAP IST](#)

Felice Lesser Dance Theater seeks an experienced, creative, and extremely talented Lighting Designer for the company's NYC premiere of TRAP IST, a science fiction fantasy that incorporates live dance, a full-length script, video, and interactive technology. Must be able to collaborate, be a creative problem solver, and work well, quickly and artistically under deadlines. Initial planning meetings...



June 1, 2022

[NYC-based Dance Company Seeks Film Assistant](#)

NYC-based dance company seeks film assistant (camera operation and editing). We are expanding our online video presence and looking for someone who can assist as a camera operator (when shooting live shows & creative short dance films) and as an editor (organizing, logging, pulling selects, and management of footage on drives). Knowledge/interest in music & dance is groovy, but not required. We currently...

May 31, 2022

[SEEKING DYNAMIC ARTISTS: New Company Members!](#)

SEEKING DYNAMIC ARTISTS: NEW DANCE COMPANY MEMBERS! Katharine Pettit Creative - KPC uses dance as our universal language, changing minds by opening hearts through movement. Our work spotlights social injustices and stigmatized issues, seeking to remove prejudice and allow human connection between audience and artist, "Keeping People Connected", KPC. KPC is searching for dynamic, expressive artists...



May 31, 2022

[Ballets with a Twist Seeks Classically Trained Dancers](#)

New York City-based dance company Ballets with a Twist seeks dancers for paid rehearsals and performances. Pointe work is required for women. All applicants must have strong classical ballet technique, be available for touring, and reside in the New York Tri-State Area. Women: 5'5" and taller Men: 5'8" - 5'11" Please submit your resume, at least one full-body classical photo (en pointe)...

May 31, 2022

[BalletRED Seeking Dancers for 2022-2023 Season](#)

Artistic Director Josie Walsh is accepting video submissions for dancers of all ethnicities and gender identities for the BalletRED 2022-2023 season! Versatile artists, ages 18 and above, are encouraged to apply, in consideration for an in-person audition. Strong classical and contemporary technique, floor work and partnering skills are required. 20 Week contract available for the upcoming season...



May 31, 2022

[Fiscal Sponsorship for Social Justice Practitioners](#)

Round 2 of The Field's Fiscal Sponsorship for Social Justice Arts Practitioners is now open. This pilot program offers subsidized fiscal sponsorship membership with special benefits for individual artists and art collectives or organizations who identify as members of a historically underrepresented or marginalized group and whose creative work puts into practice and furthers values of social...



May 30, 2022

[Dance Composition/ Choreography Workshop \(Online\)](#)

Dance Composition/ Choreography Workshop (Online) Saturdays, June 4, 11 & 18, 2022 11-1pm (EDT) NYC Time Faculty: Anabella Lenzu <https://www.AnabellaLenzu.com/workshops> This workshop will give you the tools to create your own original dances, exploring the elements of composition, both for the stage as well as for dance films. We will examine the creative process by learning how to take risks, transition...



