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choreograph



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December 5, 2016

[Assistant Professor of Practice in Dance and New Media](#)

The University of Southern California (USC), founded in 1880, is located in the heart of downtown L.A., and is the largest private employer in the City of Los Angeles. As an employee of USC, you will be part of a world-class research university and a member of the "Trojan Family," which is comprised of the faculty, students, and staff that make the university what it is. The hallmark of the newly-established USC Gloria...



December 5, 2016

[Assistant Professor of Practice in Ballet Technique](#)

The University of Southern California (USC), founded in 1880, is located in the heart of downtown L.A., and is the largest private employer in the City of Los Angeles. As an employee of USC, you will be part of a world-class research university and a member of the "Trojan Family," which is comprised of the faculty, students, and staff that make the university what it is. The hallmark of the newly-established USC Gloria...



December 5, 2016

[Periapsis Open Series: call for work](#)

The Periapsis Open Series: Periapsis Music and Dance is offering paid performance opportunities to choreographers and companies who are working with composers and/or live music. Performances will take place in April and June, 2017, at GK ArtsCenter in DUMBO, Brooklyn. This is not a collaboration with Periapsis's resident company, nor do we match choreographers with composers for this series. ...



December 5, 2016

[Students in NYC: Submit Dance Films for the Opportunity to Screen at Dance on Camera!](#)

Submissions are now open for Capturing Motion NYC, Dance Films Association's annual workshop series and dance film competition for students! High school students from any of NYC's five boroughs may submit dance films between 1-5 minutes in length. Our call for submissions will be open until January 15, 2017. Finalists and the winning film will screen at the 45th Annual Dance on Camera Festival...



December 4, 2016

[Last Call for Women Choreographers for the 5th CounterPointe](#)

Norte Maar for Collaborative Projects in the Arts announces a call for choreographers for its 5th Season of CounterPointe: new work by women choreographers and their collaborations with artists, April 7-9, 2017 at the Actor's Fund Arts Center, Brooklyn. We are interested in producing a program which represents the cultural diversity of NYC. There is no house style, though the pointe shoe must be...



December 2, 2016

[MOPDC's 2017 Winter Intensive](#)

MOPDC's Winter Intensive: Dance, Choreograph, Envision January 14 – January 16, 2017 @ Barnard College, NYC Dr. Martin Luther King Jr. Weekend MOPDC's weekend Winter Intensive offers intermediate/advanced dancers the opportunity to explore and connect with various dances of the African Diaspora, tools for creating socially conscious choreography, and experiential insight as to ways in which...



December 2, 2016

[Executive Director, Gallim Dance](#)

GALLIM DANCE, the leading New York City contemporary dance company dedicated to creating and performing the original works of Artistic Director Andrea Miller, seeks a dynamic and experienced Executive Director. The successful candidate will be a charismatic dance leader who can partner effectively with Andrea Miller and the Board of Directors to successfully execute Gallim Dance's 10th Anniversary...

December 1, 2016

[looking for male dancer for unusual partnering project](#)

Looking for male professional dancer with unusual capacity to relate to a partner and enjoy experimentation (no age limit). The project is titled

"Distilling Chemistry: Getting to the Heart of Partnering" and its goal is to develop choreography that illustrates what is involved in connecting intimately with another person and how we are transformed in the process. We will use lead and follow improvisational...
