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PLACE LISTINGS OR PURCHASE ADS

January 5, 2026

[Photographer available for Stage, Rehearsal, Headshots, Movement Photos, Company Advertising and more!](#)

Hi Everyone! Happy New Year! My name is Erica MacLean, and I'm a photographer based in Brooklyn. I'm here for the monthly availability update! I've got tons of space for projects now through February, and scheduling sessions for just about anything at this time. Headshots, Movement, Creative Sessions, Stage, Rehearsals, Marketing, Conceptual work, etc. If you're interested in booking, please...



January 5, 2026

[THIS SATURDAY - MEN'S AUDITION](#)

Ballet Nepantla, is looking to expand its roster of dancers and seeking performers with footwork experience (folklórico, flamenco, tap, etc). We also welcome contemporary dancers with strong rhythmic ability, musicality, and interest in learning folklórico. Roles available for male-identifying, male-presenting, and gender non conforming performers. Partnering experience a plus. WHEN: Saturday...



January 5, 2026

[Alvin Ailey American Dance Theater Auditions for Professional Dancers](#)

The internationally acclaimed Alvin Ailey American Dance Theater will hold auditions for professional dancers of all racial and ethnic backgrounds accomplished in modern, ballet, jazz, and contemporary techniques. In-person auditions by invitation only will take place Sunday, March 8 & Monday, March 9 The Joan Weill Center for Dance 405 W. 55th Street (at 9th Ave) New York,...



January 5, 2026

[CHOREOGRAPHIC MENTORSHIP PROGRAM \(Online & In-Person\)](#)

IN-PERSON & ONLINE 1-ON-1 CHOREOGRAPHIC MENTORSHIP PROGRAM Go deeper, Get advice! Support for aspiring and professional choreographers, filmmakers, dancers and multidisciplinary artists! <https://www.anabellalenzu.com/mentorship> 1-ON-1 Choreographic Mentorship is a unique program that offers a personally tailored opportunity for aspiring and professional choreographers. The program is guided...

January 5, 2026

[Dance Pedagogy & Methodology of Teaching](#)

Dance Pedagogy & Methodology of Teaching by Anabella Lenzu <https://www.peridance.com/dance-pedagogy> A 1-month dynamic and comprehensive course for dancers, educators, and choreographers seeking to deepen their teaching practice and develop a personalized, effective, and inclusive pedagogical approach. This 5-week program offers an immersive experience designed to explore universal teaching methodologies...



January 5, 2026

[Calling all Dance Writers!](#)

LAST WEEK TO REGISTER! The American Dance Guild is calling all Dance Writers for the 2026 Dance Book Fair! Sunday, March 29th, from 2:00-6:00 p.m. Author registration period: December 12th, 2025 - January 12th, 2026 on a first-come, first-served basis. <https://www.americandanceguild.org/bookfair...>



January 5, 2026

[Seeking Black / African American Choreographers](#)

Mason Lee Dance Theater (MLDT) is seeking Black/African American choreographers to participate in the February Show of the Amplify Series, a performance series dedicated to helping marginalized choreographers in the NYC metro area. GUIDELINES: Choreographers are only allowed to present one work. Choreographers may submit up to 2 works (per show) however they must submit 2 separate applications...

January 4, 2026

[S.H.I.F.T. WIP Submissions](#)

One Day Dance is opening a limited number of slots for short works-in-progress to be shared as an opening section of S.H.I.F.T. 2026 taking place on January . Each contribution should be no more than 5 minutes and can be in any stage of development. These works will be presented together as an extension of the main show, followed by a group discussion at the end. Contribution



