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PLACE LISTINGS OR PURCHASE ADS

December 2, 2025

Seeking Dance Teaching Artists | Hip Hop, Latin, K-Pop, Bollywood, STEP, and African Dance

Amanda Selwyn Dance Theatre/Notes in Motion is seeking experienced Dance Teaching Artists - specializing in HIP HOP, Latin, K-Pop, STEP, African, Bollywood, and other global dance forms - for immediate placement in ongoing dance education programs during the school day and after-school in NYC Public Schools. Teaching artists lead in-school or after-school dance programs in public schools throughout...



December 2, 2025

Do you want to make a dance film? This workshop is for you!

December 13 & 14: ONLINE Choreography for the Camera Workshop by Anabella Lenzu For choreographers, dancers, theater directors, performance artists, filmmakers, and multidisciplinary artist! *The objective of the course is to gain an understanding of choreographing for the camera and the choreography of the camera when recording dance for all screens. *Explore how to adapt, extract and...

December 2, 2025

MADE BY WOMEN 2026 CALL FOR SUBMISSIONS

Dual Rivet is excited to announce our 6th annual MADE BY WOMEN Festival, highlighting women choreographers & filmmakers. This festival advocates and celebrates inclusion by connecting underrepresented creators with networking, resources, and an opportunity to present their work amongst the NYC community with the goal of impacting meaningful change in the industry. Through this festival the company...



December 1, 2025

CALL FOR ARTISTS: Dance City Festival 2026

The Dance City Festival (DCF) is an annual community-building event designed to cultivate, promote, and celebrate the art of dance in its various forms and disciplines. Originally held within the great city of Detroit, DCF has now expanded to Chicago and New York, drawing participants from an ever-expanding local, national, and international community. DCF strives to educate diverse audiences about...



December 1, 2025

Studio Manager (Part-Time)

Ballet Tech Foundation seeks a part-time Studio Manager to help maintain and facilitate the use of its dance studios. This is a part-time position reporting to the Director of People & Culture and the Building Manager. The schedule for this position is expected to be 20 hours per week (Monday-Thursday 5pm-8pm and Sat 10am-6pm), though some weeks will require a different schedule. Essential Duties...



December 1, 2025

SCHOLARSHIP APPLICATION DEADLINE DEC 8 for GALLIM Winter Intensive

LAST CHANCE TO SUBMIT SCHOLARSHIP APPLICATIONS (Applications close December 8th, 11:59pm) Emergent Artist Scholarship Two full merit based Emergent Artist Scholarships will be awarded to artists of the global majority, including but not limited to Black and African American, Asian, Hispanic and Latino/a/x, Native Hawaiian or Other Pacific Islander, American Indian, or Alaska Native, Middle Eastern...



December 1, 2025

92NY Future Dance Festival DANCE FILM Program - DEADLINE EXTENDED: Apply by Fri, Dec 12!

DEADLINE EXTENDED: Apply by Friday, December 12! The 92NY Future Dance Festival is an annual curated festival rooted in a mission to invest in our collective future of dance through uplifting and supporting emerging artists. The Festival connects the next generation of choreographers and dance filmmakers with the current generation of directors and industry leaders. Since the Festival's launch...



November 28, 2025

United Flamenco Creative Immersion Residency

United Flamenco's Creative Immersion Residency supports the development of new flamenco works. This experience offers artists



the vital opportunity to explore and innovate within the flamenco tradition while nurturing their unique creative voices. Two artists will be selected for a full creative immersion cycle to take place between March and August 2026. Artists will engage in an initial exploration...