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PLACE LISTINGS OR PURCHASE ADS

January 5, 2026

THIS SATURDAY - MEN'S AUDITION

Ballet Nepantla, is looking to expand its roster of dancers and seeking performers with footwork experience (folklórico, flamenco, tap, etc). We also welcome contemporary dancers with strong rhythmic ability, musicality, and interest in learning folklórico. Roles available for male-identifying, male-presenting, and gender non conforming performers. Partnering experience a plus. WHEN: Saturday...



January 5, 2026

Alvin Ailey American Dance Theater Auditions for Professional Dancers

The internationally acclaimed Alvin Ailey American Dance Theater will hold auditions for professional dancers of all racial and ethnic backgrounds accomplished in modern, ballet, jazz, and contemporary techniques. In-person auditions by invitation only will take place Sunday, March 8 & Monday, March 9 The Joan Weill Center for Dance 405 W. 55th Street (at 9th Ave) New York,...



January 5, 2026

CHOREOGRAPHIC MENTORSHIP PROGRAM (Online & In-Person)

IN-PERSON & ONLINE 1-ON-1 CHOREOGRAPHIC MENTORSHIP PROGRAM Go deeper, Get advice! Support for aspiring and professional choreographers, filmmakers, dancers and multidisciplinary artists! <https://www.anabellalenzu.com/mentorship> 1-ON-1 Choreographic Mentorship is a unique program that offers a personally tailored opportunity for aspiring and professional choreographers. The program is guided...

January 5, 2026

Dance Pedagogy & Methodology of Teaching

Dance Pedagogy & Methodology of Teaching by Anabella Lenzu <https://www.peridance.com/dance-pedagogy> A 1-month dynamic and comprehensive course for dancers, educators, and choreographers seeking to deepen their teaching practice and develop a personalized, effective, and inclusive pedagogical approach. This 5-week program offers an immersive experience designed to explore universal teaching methodologies...



January 5, 2026

Calling all Dance Writers!

LAST WEEK TO REGISTER! The American Dance Guild is calling all Dance Writers for the 2026 Dance Book Fair! Sunday, March 29th, from 2:00-6:00 p.m. Author registration period: December 12th, 2025 - January 12th, 2026 on a first-come, first-served basis. <https://www.americandanceguild.org/bookfair...>



January 5, 2026

Seeking Black / African American Choreographers

Mason Lee Dance Theater (MLDT) is seeking Black/African American choreographers to participate in the February Show of the Amplify Series, a performance series dedicated to helping marginalized choreographers in the NYC metro area. GUIDELINES: Choreographers are only allowed to present one work. Choreographers may submit up to 2 works (per show) however they must submit 2 separate applications...

January 4, 2026

S.H.I.F.T. WIP Submissions

One Day Dance is opening a limited number of slots for short works-in-progress to be shared as an opening section of S.H.I.F.T. 2026 taking place on January . Each contribution should be no more than 5 minutes and can be in any stage of development. These works will be presented together as an extension of the main show, followed by a group discussion at the end. Contribution details: • \$40 participation...



January 4, 2026

Call for Latine Choreographers to develop new work

"Un-choreographed" Tabula Rasa Dance Theater (TRDT), led by Artistic Director Felipe Escalante, will present "Un-Choreographed," an anthology of dance featuring new work from choreographers of Latin American descent, for two evenings in May 2026. The intention of "Un-Choreographed" is to explore, through the lens of heritage, culture, and corporeality, the lived experiences of the



