

► [Share](#) | [Print](#) | [Download](#)

Audi



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 25, 2015

Kyle Abraham, Brian Brooks, Kate Weare AUDITION

Kyle Abraham hosts a shared audition with fellow New York dance makers Brian Brooks, and Kate Weare for possible touring and performance opportunities with their companies Abraham.In.Motion, Brian Brooks Moving Company, and Kate Weare Company. These three renowned NYC-based contemporary dance makers are seeking dancers (all genders encouraged to apply) for paid rehearsals and performance. All applicable...

August 25, 2015

Movement Research Performance Journal Internship Starting September 2015

Movement Research is one of the world's leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist, their creative process and their vital role within society, Movement Research is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. Movement Research strives to reflect...



August 25, 2015

Dusan Tynek Dance Theatre: 3-Day Intensive Workshop and Audition

This is a rare opportunity to work one on one with choreographer Dušan Týnek and his dancers in this highly technical, vigorous and cerebral work. Each day will begin with a 60 minute technique/warm-up class followed by 90 minutes of phrase work and 90 minutes of partnering, offering an in-depth experience of current and never-before-seen repertory. At the end of the workshop, one...



August 25, 2015

Gallim Dance Seeks Fall Interns

GALLIM DANCE INTERNSHIPS Gallim Dance internships offer students the unique opportunity to be involved in a dynamic, world-renowned arts organization that has seen double-digit budgetary growth over the past 5 years. The internship focuses on projects and responsibilities that deepen professional skills and introduce interns to the dance world in NYC and internationally. Interns are expected to function...



August 24, 2015

GAS6 - FINAL DAYS to register!

Amalgamate's Guest Artist Showcase (GAS) is produced to highlight NYC-based emerging and professional dancers, and provides them a unique environment to network, hone their craft, and possibly gain employment. Dancers work closely with one of three exquisite contemporary choreographers to create a brand new work in minimal rehearsal time. The program culminates in an open performance and reception...



August 24, 2015

MALE DANCERS NEEDED: Erin Pryor Dance Theatre

Erin Pryor Dance Theatre is looking for male dancers 18-35 for a project to be performed October 18. Dancers should be well versed and classically trained. The piece is a contemporary ballet piece so dancers should be comfortable partnering. This is a paid position. Rehearsals are not paid the performance is, payment we'll be determined off of how many rehearsals are attended and experience. This...



August 23, 2015

AUDITION for European tour of REPLACEMENT PLACE

PNDT / Patricia Noworol Dance Theatre is seeking a male dancer to be re-cast in the company's recent production of REPLACEMENT PLACE (for more information about this work, visit PNDT website). This engagement will be fully compensated, with rehearsals taking place in October/early November, and the tour will take place in mid-November. To be considered, please email your resume and video link...



August 23, 2015

Bryn Cohn + Artists Seeks Male Dancers

Bryn Cohn + Artists seeks one full time male dancer and apprentice for their 2015 – 2016 season including performances in New York City residencies, national touring and teaching. Candidates must have strong technical, improvisational and partnering skills. BC + A is interested in dancers who who test their physical and emotional boundaries, investigate theatrical dynamics and invest in cultivating...

