

► [Share](#) | [Print](#) | [Download](#)

Audi



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

March 21, 2017

[Call for Choreographers for the 2017 DUMBO DANCE FESTIVAL](#)

The 2017 DUMBO Dance Festival Application is now available. The submission deadline is on April 21st, 2017 (Early bird special by March 27th) WHITE WAVE is pleased to invite you to submit applications to our 17th Annual DUMBO Dance Festival (DDF) from October 5th through October 8th, 2017. We are proud to announce that this year's DDF will be presented, our third year at the Gelsey Kirkland ArtsCenter's...



March 21, 2017

[MIAMI CITY BALLET HOLDS COMPANY AUDITIONS IN NEW YORK CITY](#)

Miami City Ballet is holding open auditions in New York City for the 2017-18 season. Artistic Director Lourdes Lopez is seeking classically trained male and female dancers with at least 10 years of professional experience to join the Company at all ranks. Training in the Balanchine technique is a plus. When & Where Sunday, March 26, 2017 3-8 pm Specific audition class times to be announced via miamicityballet.org School...



March 21, 2017

[Audition for New Contemporary Company](#)

You would be joining a brand new company from the ground up. As being one of the first company members you would receive free head shots and dance shots. As well as group classes together with members of the company to get to know each other on a better level before we start putting a piece together. Once we have a piece I will send the finished product into showcases in New York to perform them...



March 20, 2017

[i KADA Contemporary Dance Company Workshop/ Audition for the 2017 season!!](#)

i KADA Dance presents KoDaFe in NYC International Festival on June 20th and 21st, 2017 at Manhattan Movement & Arts Center!! We are in preparation for our annual international dance festival, KoDaFe in NYC 2017, and we are looking for dancers to join the company for the festival and the rest of our 2017 Season. i KADA Dance Workshop! We are holding a 2-day workshop on March 23rd and 24th. 3/23...



March 20, 2017

[#Taplife Company](#)

#Taplife Company is seeking new company members and tap dance educators. Do you tap dance? Like to teach? Want more opportunities to tap dance yourself? Like to get paid? Then come meet us... Opportunities in NY to teach and perform. For additional information on #Taplife Company please contact us by visiting our website or email our Company Manager, Staci.



March 20, 2017

[ELSCO Dance Company looking for Male Dancers](#)

ELSCO Dance Company is seeking male dancers for our 2017 Season. ELSCO Dance is a contemporary-fusion dance company based in New York City that has performed at numerous venues in New York, Pennsylvania, Boston and California. We are currently looking for male dancers proficient in contemporary, jazz and hip hop styles to perform in festivals, short films and improv shows for our 2017 Season. If...



March 19, 2017

[Marketing/Media & Special Events/Development Internships Fall 2017](#)

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United States, Cameroon, and in Europe. We work very closely with our Musical Director,...



March 19, 2017

[duo dance piece](#)

I am a freelance dancer and singer who has created a dance piece and concept revolving around handicap and pain, and how the brain can blur the lines between the two. A? one dancer is really suffering from a real handicap while the other, a mental hold (handicap) A? shooting: NYC Tuesday April 25th 12:30-3:30 Email at bottom to find location of audition A? 1 dancer needed male or female ballet...

