

► [Share](#) | [Print](#) | [Download](#)

Audi



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

March 16, 2017

[Managing Director at Dancewave](#)

Dancewave provides all NYC youth access to a supportive dance experience that embraces and encourages individuality and equips students with the life skills to unlock their full potential as people and community members. Building on years of tremendous organizational and programmatic growth and success, Dancewave has launched our first capital project. In collaboration with the NYC Department of...



March 16, 2017

[Long2 Dance Company - Early Acceptance](#)

The Vanessa Long Dance Company's Long2 Company works with gifted performers to give them the extra push they need to join the professional performing arts world. Our Pre-Professional company is a stepping stone into the professional company. At the end of the season we will be selecting one company member from the pre-professional company to join the professional company for the 2017-2018 season....

March 16, 2017

[Apply for Triskelion Arts' Split Bill Series](#)

Applications are now available for Triskelion Arts' Fall 2017 Split Bill Series... DEADLINE: May 14, 2017 Triskelion Arts' October and December Split Bill Series will run in two segments, bringing together pairings of artists to be presented in Triskelion's 88-seat Muriel Schulman Theater at 106 Calyer Street in Greenpoint, Brooklyn. The program's intention is to serve emerging artists...



March 16, 2017

[Jennifer Muller/The Works Seeking MALE APPRENTICE](#)

SEEKING ONE MALE APPRENTICE FOR JENNIFER MULLER/THE WORKS for upcoming projects Now 42 years old, JMTW supports the vision of Jennifer Muller, creating and performing Muller repertory for local and global audiences. Fusing technical virtuosity with dance/theater in a multidisciplinary format, Muller has created over 115 works. Muller presents full-force movement and addresses current issues that...



March 16, 2017

[Opera Saratoga - Dancers for Beauty and the Beast / Zémire et Azor](#)

Opera Saratoga announces open auditions for male and female dancers for a new production of André Grétry's operatic adaptation of Beauty and the Beast – Zémire et Azor – which will be directed by Obie Award winning director and puppeteer James Ortiz and choreographed by Jill Echo as part of Opera Saratoga's 2017 Summer Festival. For this production, male dancers must be at least 6'...



March 15, 2017

[AUDITION FOR H.T. CHEN & DANCERS](#)

H.T. CHEN & DANCERS a NYC modern dance company seeks MALE and FEMALE dancers for the development of a new piece and performances of repertory work for the 2017/18 season. Dancers must have a high level of training and professional experience. H.T. Chen & Dancers' work is rigorous and detailed, and the repertory ranges from historically based to contemporary work. The company participates NYC...



March 15, 2017

[Apply for Movement Research at the Judson Church!](#)

Movement Research at the Judson Church is a high visibility, low-tech forum on Monday nights throughout the fall and spring seasons. Movement Research at the Judson Church supports experiments in performance rather than fully produced works. Artists are selected by a rotating peer panel of artists. Application deadline for Fall 2017/Winter 2018 season is March 31, 2017 at 11:59pm EST. Fall 2017/Winter...



March 13, 2017

[MMDG Summer Intensive Audition](#)

Lesley Garrison and Sam Black of the Mark Morris Dance Group lead this free two-hour class that serves as an audition for MMDG's Summer Intensive 2018. Monday, November 13, 12-2pm Repertory will focus on Mark Morris' Mosaic and United, which premiered



in 1993. Learn More and Sign Up for Class > All advanced to professional dancers interested in joining the fully immersive MMDG Summer...