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February 21, 2017

[New Victory LabWorks Program - Accepting Applications - Due March 10, 2017](#)

The New Victory Theater, New York City's premier nonprofit performing arts theater devoted year-round to kids and their families and classmates, announces the call for applications to the 2017-18 New Victory LabWorks program. This unparalleled initiative fosters the creation of new work, offers professional development and advocates for high-quality performing arts and arts engagement in the lives...

February 21, 2017

[Seeking Female Dancers for May Performances](#)

Casting 2 replacement dancers for "She," a choreoplay on sexual violence, Sandra Bland, and healing. "This is an important new choreoplay written and choreographed by dancer Jinah Parker. 'She' is about sexual violence, it is about Sandra Bland, and it is about healing. In a world where 1 out of 3 women and girls (over a billion) are the victims of some form of sexual violence, abuse, and...



February 20, 2017

[i KADA Contemporary Dance Company Workshop/ Audition for the 2017 season!!](#)

i KADA Dance presents KoDaFe in NYC International Festival on June 20th and 21st, 2017 at Manhattan Movement & Arts Center!! We are in preparation for our annual international dance festival, KoDaFe in NYC 2017, and we are looking for dancers to join the company for the festival and the rest of our 2017 Season. i KADA Dance Workshop! We are holding a 2-day workshop on March 23rd and 24th. 3/23...



February 19, 2017

[Dance Talks Series, Edition 2017 at EMIA](#)

Welcome! Earl Mosley's Institute of the Arts (EMIA) thanks you for your interest in applying to be part of our Dance Talks Series, Edition 2017 at EMIA. The mission of Earl Mosley's Institute of the Arts, a subsidiary of the not-for-profit Diversity of Dance, Inc., is to provide an environment where student artists from diverse ethnic, cultural and socioeconomic backgrounds can achieve the...



February 17, 2017

[Company Audition - Avant Chamber Ballet](#)

Avant Chamber Ballet New York Company Audition for 2016-2017 Season February 25th 230-400pm at Glibney Dance, Studio 5-2, 890 Broadway, New York City. Registration starts at 2pm. Cost is \$25. Please bring resume, head shot and full-body dance photo. Women will need pointe shoes. Avant Chamber Ballet seeks classically trained men and women for the 2016-2017 season in Dallas TX. ACB repertoire includes...



February 17, 2017

[Limón Dance Company Audition](#)

May 9th - 9am to 5pm Everett Center for the Performing Arts Center 466 West 152nd Street, 2nd Floor New York, NY 10031 Callbacks May 10th (women) and 11th (men): 10am to 5pm Artistic Director Colin Connor is seeking MALE and FEMALE dancers and apprentices to join the Company for the 2017/18 Performance and Touring Season. Repertory includes works by José Limón, Kate Weare and Colin Connor....



February 14, 2017

[Scholarship Opportunity: 2017 Career Awards Competition in Classical Ballet : En Pointe](#)

The Greater New York Chapter of the National Society of Arts & Letters invites all dancers between the ages of 16 to 21 years to audition for the 2017 National Awards Competition in Classical Ballet. A first prize of \$12,000 will be awarded at the National Awards Competition to be held May 1 - June 3, 2017 in Boca Raton, Florida. Dancers must first audition at the NY Chapter level. For complete...



February 14, 2017

[NYU Grad Film Project seeks 2 lead Dancers & Ensemble](#)

"FATHER & DAUGHTER: A LOVE STORY" A Tribute to Sami B. A Dance Film: by Stephanie Bollag and Adam Ray Dyer Synopsis: A Father and Daughter of Jewish heritage dance the path of life together. Starting with the burial scene of the Father, our familial love story recounts the complex dynamics of a Father and Daughter relationship by having them relive memories of marriage, life,



