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PLACE LISTINGS OR PURCHASE ADS

January 21, 2022

### Jan. 31st Application Deadline - University of Utah is seeking Choreographers and Dancers for Paid Summer Positions

The University of Utah School of Dance is excited to announce the formation of the University of Utah Ballet Choreographic Institute. The Choreographic Institute will bring four professional choreographers, or Choreographic Fellows, to the University of Utah campus in the summer of 2022 where they will have a chance to choreograph innovative works in pointe shoes. Choreographers need not be specifically...



January 21, 2022

### Certificate Program Audition

About Certificate Program Peridance's Certificate Program is a two year post-secondary training program for dancers 17-25 years old. Two tracks of study are available: Commercial and Ballet/Contemporary. Students will take 3-5 classes daily including theory classes and dance technique classes. The program includes performance opportunities and mentorship. International students study on an F-1 Visa...



January 20, 2022

### Manager of Human Resources for Ballet Hispánico

Position Description The Human Resource Manager will oversee the execution and evolution of HR practices, be the initial point of contact for employees on HR matters, provide hands-on service in the areas of recruitment, benefits, employment compliance, employee relations , and will ensure the success of Ballet Hispánico's current Diversity, Equity & Inclusion principles. Specific Responsibilities HR ...

January 19, 2022

### Jazz Is.. Dance Project's The Woodshed

Jazz Is.. Dance Project is accepting applications for The Woodshed 2022, a weeklong development retreat for mid-career jazz dance artists. Applications are due February 14, 2022. Further information and the application guidelines and portal can be found at <https://www.melaniegeorge.org/woodshed...>



January 18, 2022

### Costume Designer

Music From The Sole, an NYC-based tap dance & live music company directed by Leonardo Sandoval and Gregory Richardson, is looking for a costume designer for its newest work, "I Didn't Come to Stay". The piece will premiere on April 11 at Works & Process at the Guggenheim, following creative residencies at Chelsea Factory (February) and Catskill Mountain Foundation (March), and a tech residency...



January 18, 2022

### Assistant to the Executive and Artistic Director

Flushing Town Hall (FTH) presents multi-disciplinary global arts that engage and educate the global communities of Queens and New York City, in order to foster mutual appreciation. As advocates of arts equity since 1979, we support local, immigrant, national, and international artists, developing partnerships and collaborations that enhance our efforts. As a member of New York City's Cultural...



January 18, 2022

### USArtists International

Have you been invited to perform at a festival outside the United States? Performing abroad can lead to artistic growth and professional connections. USArtists International (USAI) provides grants of up to \$18,000 toward eligible expenses for engagements abroad, either in-person or virtual. Boca Tuya (pictured), a 2021 grantee, said that "attending this festival and doing so with support from USAI..."



January 18, 2022

### APPLY TODAY: LARUSSA DANCE | QUEENS INFORMAL SHOWCASE 2022

LARUSSA DANCE PRESENTS: Queens Informal Showcase, annual informal showcase for works in progress and choreography



lecture/ discussion, to take place at the at our Queens, NY studio, LARUSSA STUDIO, 66-85 73rd Place/ Metropolitan Ave Middle Village/ Queens, NY 11379, in April 14 and May 12, 2022. APPLICATION DUE: FEBRUARY 26, 2022 APPLICATION FEE: FREE TO APPLY PLEASE EMAIL US: [RSVP@SLDT.org](mailto:RSVP@SLDT.org) Please...

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