

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

January 4, 2022

NW DANCE PROJECT COMPANY AUDITION - 22/23 SEASON

NW DANCE PROJECT HAS OPEN COMPANY POSITIONS FOR 2022/23 SEASON. Employee Position + Competitive Contract + National and International Touring NW Dance Project is dedicated to the creation and performance of innovative, new contemporary dance works for established and emerging dance makers created in an open and artistically stimulating environment. We are looking for experienced soloist dancers interested...



January 4, 2022

Peridance Program Auditions

Dance, Connect, and Train with Peridance in NYC! Join Peridance for a WORLD-WIDE audition tour for upcoming 2022 Programs: Global Summer Dance, BLUEPRINT Summer Intensive, and Certificate Program. Certificate Program (Ages 17-24): Peridance's Certificate Program is a two year post-secondary training program. Two tracks of study are available- Commercial and Ballet/Contemporary. Students will take...



January 4, 2022

NDI DREAM PROJECT WORKSHOP

NDI Artistic Director Kay Gayner and Board Certified Pediatric Physical Therapist Agnes McConlogue Ferro (NDI DREAM Project Co-Founders) will share tools to ensure equitable, authentic inclusion and meaningful participation for children with and without disabilities. Strategies for creating choreography that is holistically inclusive will be at the center of this workshop. Date: January 18, ...



January 4, 2022

Applications Open: LiftOff Residency!

New Dance Alliance's LiftOff Residency takes place at our Studio in TriBeCa and provides three physical-based performance artists with a minimum of 36 hours of rehearsal space each, a \$500 stipend and monthly Work Sessions. Spring LiftOff artists have access to book the studio from February – May, with hours offered Monday through Friday from 10am-6pm. Work Sessions are designed to share...

January 3, 2022

Springboard Danse Montréal 2022: Emerging Choreographer Application

15+ dancers in your cast 24 hours of rehearsal time with your cast Access to studio space in the morning during the project (upon request) Opportunity to create either: 6-minute Proscenium work, or 20-minute Installation work Present your work at the final showing alongside 9 Principal companies from Canada, Germany, Israël, Norway, United States and the UK. Platform to present previously created...



January 3, 2022

Springboard Danse Montréal 2022: Mail-In Dancer Audition

Mail-In Dancer Applications Applications Open: Auditions by Mail, SPRINGBOARD 2022 We are now accepting applications! If you are unable to attend one of our live auditions (New York, Montréal, Toronto, Vancouver) you may submit your audition materials by mail. To submit your materials: www.springboarddansemonreal.com/audition The deadline to receive your application for Springboard 2020 is JANUARY...



January 3, 2022

Part-time Executive Assistant for Jamel Gaines Creative Outlet

Jamel Gaines Creative Outlet, one of Brooklyn's premiere arts organizations is looking for an in-person Executive Assistant for Artistic Executive Director Jamel Gaines. Our office is located in Fort Greene Brooklyn in the A.R.T. New York building. The position is \$15 at approximately 15 hours a week with room to grow based on work ethic, commitment and general ability to work with our team which...



January 3, 2022

Fertile Ground Works In Progress Showcase

Fertile Ground is a NON CURATED showcase for emerging and/or established artists produced with full production values. The



evening consists of work shown by five choreographers, followed by a moderated discussion - over wine - that integrates the choreographers, dancers, and audience members. Participation by choreographer is required. This series offers an excellent opportunity for participants...