

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

January 8, 2020

[Looking for Teaching Artists: Bachata, Step and Hip Hop](#)

About the Organization: Pentacle's mission is to design and provide unique and robust programs of support for performing artists at critical stages in their careers. At the same time, Pentacle enriches the cultural landscape through cross-sector partnerships in multiple communities across NYC and the U.S. Since 1976, Pentacle has been a model in the arts administration field, enabling performing...



January 8, 2020

[Peridance NYC Audition](#)

Peridance in New York City, USA is recruiting new talent for its 2-year pre-professional training program, BLUEPRINT Intensive, and Teen Summer Intensive. a???THE CERTIFICATE PROGRAM: 2-year program designed for pre-professional students who want to invest in an intensive collegiate-level training program. This program offers two tracks: Ballet/Contemporary and Commercial Dance. Fall 2020 starts, ages...



January 7, 2020

[Nai-Ni Chen seeks Program Manager](#)

This is an hourly position requiring up to 24 hours per week. Work location is in Jersey City, NJ and New York City. START DATE: Anytime Nai-Ni Chen Dance Company is one of a few professional Asian American dance organization in the NY metro area with an extensive cross-cultural dance repertoire that tours throughout the US and abroad, as well as community and educational programs in NY/NJ. JOB...



January 7, 2020

[Children's Ballet, Musical Theater and Jazz Instructor\(s\) Wanted](#)

Children's Ballet, Musical Theater and Jazz Instructor(s) Wanted Spoke the Hub Dancing, one of Brooklyn's oldest and finest community dance organizations, is seeking a children's Ballet, Jazz, and Musical Theater instructor(s) to take over several of our current children's classes in our Monday and Wednesday after school program this January. Instructor must be a team player, a progressive...



January 7, 2020

[Wanted: Spoke the Hub Seeks P/T Arts Administrator Weekdays 3-6:30pm](#)

Spoke the Hub Dancing, Inc. one of Brooklyn's oldest and finest not-for-profit, multi-purpose, community dance and arts organizations -- called "one of the most exhilarating art spaces in Brooklyn" -- is seeking a part-time arts afternoon administrator to join our office staff. Must be available every weekday afternoon from 3:00-6:30pm. Applicants must be extremely user friendly, have excellent...



January 7, 2020

[2020 GALLIM REPERTORY EXTENSION](#)

GALLIM REPERTORY EXTENSION March 9 - 12, 2020 | 10AM - 4PM Learn GALLIM Repertory from Andrea Miller and company! Experience what has been described as "textural and psychological" (Broadway World) and able to "conceive a world parallel to the one we know, though ineffable" (The Financial Times). During this four-day repertory-oriented intensive, immerse yourself in an intimate professional company...



January 7, 2020

[Announcing the Arts Management Training Fellowship!](#)

Pentacle's new Arts Management Training Fellowship (AMTF) is for emerging arts administrators of color from underrepresented communities with 1-3 years of experience in the field. In addressing the decline of artists able to transition from early to mid-career, a gap that is even wider for artists of color, this program is aimed at cultivating the next generation of arts leaders who will steer the...



January 7, 2020

[Executive Assistant](#)

Ballet Hispanico seeks an Executive Assistant to provide high-level administrative and project management support to its Artistic



Director & CEO (ADCEO), Eduardo Vilaro. As the organization begins its 50th anniversary celebratory programming and exciting new initiatives, the Executive Assistant will ensure the ADCEO's time is strategically spent among competing priorities and may occasionally serve...