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November 23, 2016

[Administrative Associate | Stephen Petronio Company](#)

Administrative Associate Stephen Petronio Company Full-time: 40 hours per week Starting January 3 Stephen Petronio Company, a New York-based, internationally-renowned, non-profit contemporary dance company, seeks a new team member. The candidate should be a self-motivated, independent thinker that is also a well-rounded, dynamic, detail-oriented individual. Overview This full-time position centers...



November 22, 2016

[Auditioning Dancers who can Sing for We Shall Not be Moved](#)

OPERA PHILADELPHIA is looking for experienced contemporary dancers who can sing to audition for roles its 2017/18 season production of We Shall Not Be Moved, directed by Bill T. Jones. Must have strong urban dance experience (ex. hip-hop, breakdance, steppin', vogue-ing, and/or Flex'n). Contemporary modern dance training a plus, but not required. Should be creative and work well in a group....



November 22, 2016

[The Series: The Split Bill](#)

The Series is a cultural exchange of dance. This contemporary dance festival gives opportunities to 25 emerging dance companies, choreographers, and contemporary dance artists to share their work with Audiences, Company Directors, Producers, and Presenters of dance. We aim to cultivate opportunities for collaborations and commissions. Who are we? Ballet Inc. was founded in 2012 by Executive...



November 22, 2016

[The Series: Vol. II Seeking 25 Choreographers](#)

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November 21, 2016

[Chris Ferris & Dancers, Audition Dec. 10](#)

AUDITION FOR DANCERS-This audition is full and taking no more participants. Chris Ferris & Dancers is starting a new dance in January 2017 to be performed at New York City Center Studios on Fri. March 31 and Sat. April 1. The piece will be a part of the suite of works Rampaging Light. The piece will be 10 to 15 min. long. Rehearsals are 2 hours long 1 to 2 times a week on Weds. 7 to 9PM or Saturdays. ...



November 21, 2016

[Culturally Diverse Dancers](#)

Eclectic Butterfly Dance Theatre is a diverse company that uses dance and theatre to share and bring experiences of empowerment, self acceptance, accepting differences, self love, embracing and building communities to name a few. EBDT is looking for diverse dancers for Contemporary, Ballet, Ethnic, Jumpers and Fabric dancers. You may audition to do all the above or only one. ...



November 18, 2016

[Female Audition for Paul Taylor Dance Company](#)

The Paul Taylor Dance Foundation announces an open call audition to find a female dancer for the Paul Taylor Dance Company. The audition will be held Sunday, December 11, 2016, beginning at 8:00 AM The individual selected at the audition will be offered a position in the company that works between 40 - 50 weeks each year. Dancers at the Paul Taylor Dance Foundation receive a salary, health and...



November 18, 2016

[Nimbus Dance Works: Now Hiring a Production Stage Manager](#)

Nimbus Dance Works Seeks Production Stage Manager Production Stage Manager Job Description (January 2017) Nimbus Dance

NIMBUS
DANCE
WORKS

Works (NDW) is seeking a motivated and skilled Production Stage Manager who is eager to make a meaningful contribution to an arts organization. The Production Stage Manager works to strengthen Nimbus Dance Works' as part of a coordinated Production Team. The Production Stage...