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November 28, 2016

### [Intern with Movement Research this December! Available internships include: Marketing, Programming and Critical Correspondence](#)

Movement Research is one of the world's leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist, their creative process and their vital role within society, Movement Research is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. Movement Research strives to reflect...



November 28, 2016

### [Treehouse Shakers is Auditioning Male and Female Actor/Dancers](#)

Treehouse Shakers, a NYC based non-profit dance-theater company, is seeking company members. Currently we have six performances on a rotating tour. We are seeking talented performers who are easy to work with, enjoy the creative process, take directions well, and enjoy working as a company. Some of our work leads us into the classroom, so we are also looking for potential candidates to have experience...



November 26, 2016

### [Call for Submissions of Original Dance/Movement Pieces](#)

Annual New Work Series (NWS) - Seeking Dance/Movement Pieces Emerging Artists Theatre (EAT) is thrilled to announce our 17th Annual New Work Series (NWS) Call for Submissions of Original New Works Festival Dates: February 27th – March 19th, 2015 at the TADA! Theatre, NYC. With the NWS, EAT makes it simple and safe for artists to take risks and explore, supplying all the basic production...



November 23, 2016

### [Administrative Associate | Stephen Petronio Company](#)

Administrative Associate Stephen Petronio Company Full-time: 40 hours per week Starting January 3 Stephen Petronio Company, a New York-based, internationally-renowned, non-profit contemporary dance company, seeks a new team member. The candidate should be a self-motivated, independent thinker that is also a well-rounded, dynamic, detail-oriented individual. Overview This full-time position centers...



November 22, 2016

### [Auditioning Dancers who can Sing for We Shall Not be Moved](#)

OPERA PHILADELPHIA is looking for experienced contemporary dancers who can sing to audition for roles its 2017/18 season production of We Shall Not Be Moved, directed by Bill T. Jones. Must have strong urban dance experience (ex. hip-hop, breakdance, steppin', vogue-ing, and/or Flex'n). Contemporary modern dance training a plus, but not required. Should be creative and work well in a group....



November 22, 2016

### [The Series: The Split Bill](#)

The Series is a cultural exchange of dance. This contemporary dance festival gives opportunities to 25 emerging dance companies, choreographers, and contemporary dance artists to share their work with Audiences, Company Directors, Producers, and Presenters of dance. We aim to cultivate opportunities for collaborations and commissions. Who are we? Ballet Inc. was founded in 2012 by Executive...



November 22, 2016

### [The Series: Vol. II Seeking 25 Choreographers](#)

The Series is a cultural exchange of dance. This contemporary dance festival gives opportunities to 25 emerging dance companies, choreographers, and contemporary dance artists to share their work with Audiences, Company Directors, Producers, and Presenters of dance. We aim to cultivate opportunities for collaborations and commissions. Who are we? Ballet Inc. was founded in 2012 by Executive...



November 21, 2016

### [Chris Ferris & Dancers, Audition Dec. 10](#)

AUDITION FOR DANCERS-This audition is full and taking no more participants. Chris Ferris & Dancers is starting a new dance in January 2017 to be performed at New York City Center Studios on Fri. March 31 and Sat. April 1. The piece will be a part of the suite of works Rampaging Light. The piece will be 10 to 15 min. long. Rehearsals are 2 hours long 1 to 2 times a week on Weds. 7 to 9PM or Saturdays. ...

