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PLACE LISTINGS OR PURCHASE ADS

December 3, 2021

Digital Marketing Manager

Jacob's Pillow seeks a Digital Marketing Manager to join the Marketing Department reporting to the Director of Marketing. This position is entrusted with designing and managing the distribution for all Jacob's Pillow email campaigns, working with the Pillow's digital marketing firm, Capacity Interactive, to create strategy and implement digital initiatives, design and manage all aspects of the...

December 2, 2021

Lydia Johnson Dance seeks Male Dancers for upcoming projects

Lydia Johnson Dance is seeking highly musical, expressive male dancers with strong ballet technique and partnering skills for contemporary work, for upcoming projects in early 2022. Projects include a Studio Showing on Sunday, January 30, and a Residency from February 6-12. Rehearsals are flexible to accommodate other commitments, but are generally Tuesday, Friday and/or Sunday afternoons....



December 2, 2021

Artistic Director, It's Showtime NYC!

Background: Dancing in the Streets, Inc. (DiTS) is a Bronx-based non-profit arts organization founded in 1984. In 2015, the Mayor's Office asked Dancing in the Streets to start the program It's Showtime NYC! (IST) to provide work opportunities and career development for NYC's subway and street dancers, as a legal alternative to dancing on the subways. Over the years, the program has evolved...

December 2, 2021

Composer seeking dance video collaborator

Do you make dance videos? I'm a west coast composer seeking to collaborate remotely with a NYC based dancer/video maker on a series of short (1-2 minute) dance videos. I can pay \$100 per video, one video per month, with this project starting in the spring. The full cycle is eight movements, but I'm open to doing excerpts, or splitting the project between several dancers. We'll be joined by a NYC based...

December 2, 2021

Winter/Spring 2022: Marketing/ Media, Development/ Special Events, and Arts Management Internships

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United States, Cameroon, Dubai, and in Europe at venues such as Jazz at Lincoln Center,...



December 2, 2021

Arts Administration Intern for Winter/Spring 2022!

Dances For A Variable Population is seeking an Arts Administration Intern for Winter/Spring 2022! We are looking for a dynamic, energetic intern who is eager to learn about how a non-profit dance company functions by assisting with a variety of tasks. The selected candidate will be working closely with our small team to document and support our program activities, data management, and social media...

December 1, 2021

Winter Alexander Technique Principles Certification

The Alexander Technique Principles for Performing Arts Certification provides you with an overview and survey of the AT principles, application of these principles to your specific art form, and the ability to recognize and communicate the principles as they apply to your learning and teaching situations. This certification process is a 3 level sequence. Each level consists of a two-day unit that...



December 1, 2021

Balance Arts Center: Alexander Technique Winter Intensive

Join us for a week-long intensive to deepen your understanding and embodiment of the Alexander Technique - January 4th-8th, 2022. The Balance Arts Center faculty will guide you to a new and more nuanced understanding of how the AT process as taught at the BAC can help you enhance every aspect of your life and art form. Program Features: -Online & In-Person Participation Options - Daily Masterclass...



