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December 5, 2021

[Work-Exchange Program: Winter Applications Open](#)

START DATE: January 2, 2022 ORGANIZATIONAL BACKGROUND: Dancewave provides access to supportive and empowering dance experiences that center social, emotional and cognitive development through movement. Developing programs to meet community needs, we use dance as a vehicle for transformation, expression, active citizenship and self-reflection. We engage our diverse audience through an expansive platform...



December 3, 2021

[Choreographers/Teachers – DanceBARN Festival 2022](#)

Accepting applications for Choreographers and Teachers for the DanceBARN Festival (July 18-24, 2022) in Battle Lake, Minnesota. Partnering with The Hideaway at Xanadu Island for lodging on their beautiful property. The DanceBARN Festival is an annual event that brings professional dancers, choreographers, and dance educators together for one week of dancing, creating, relaxing, and performing in the...



December 3, 2021

[SOLO or DUETS | Performance Opportunity | SUMBIT BY DEC. 15th](#)

Perform at SMUSH Gallery for an evening of dance curated by Olga Rabetskaya; dancer, choreographer, visual artist and currently a curatorial fellow at SMUSH Gallery. Olga is expanding on her project "Body as an Archive"- a photographic exhibit documenting how dancers store memories in their bodies. This photo project was initially formed in residency with Gallim, Moving Women Artists,...



December 3, 2021

[Digital Marketing Manager](#)

Jacob's Pillow seeks a Digital Marketing Manager to join the Marketing Department reporting to the Director of Marketing. This position is entrusted with designing and managing the distribution for all Jacob's Pillow email campaigns, working with the Pillow's digital marketing firm, Capacity Interactive, to create strategy and implement digital initiatives, design and manage all aspects of the...

December 2, 2021

[Lydia Johnson Dance seeks Male Dancers for upcoming projects](#)

Lydia Johnson Dance is seeking highly musical, expressive male dancers with strong ballet technique and partnering skills for contemporary work, for upcoming projects in early 2022. Projects include a Studio Showing on Sunday, January 30, and a Residency from February 6-12. Rehearsals are flexible to accommodate other commitments, but are generally Tuesday, Friday and/or Sunday afternoons....



December 2, 2021

[Artistic Director, It's Showtime NYC!](#)

Background: Dancing in the Streets, Inc. (DiTS) is a Bronx-based non-profit arts organization founded in 1984. In 2015, the Mayor's Office asked Dancing in the Streets to start the program It's Showtime NYC! (IST) to provide work opportunities and career development for NYC's subway and street dancers, as a legal alternative to dancing on the subways. Over the years, the program has evolved...

December 2, 2021

[Composer seeking dance video collaborator](#)

Do you make dance videos? I'm a west coast composer seeking to collaborate remotely with a NYC based dancer/video maker on a series of short (1-2 minute) dance videos. I can pay \$100 per video, one video per month, with this project starting in the spring. The full cycle is eight movements, but I'm open to doing excerpts, or splitting the project between several dancers. We'll be joined by a NYC based...

December 2, 2021

[Winter/Spring 2022: Marketing/ Media, Development/ Special Events, and Arts Management Internships](#)

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United States, Cameroon, Dubai, and in Europe at venues such as Jazz at Lincoln Center,...



