

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

All

Auditions

Choreographic Opportunities

Funding Opportunities

Jobs & Internships

Volunteering

Training

Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 2, 2021

Arts Administration Intern for Winter/Spring 2022!

Dances For A Variable Population is seeking an Arts Administration Intern for Winter/Spring 2022! We are looking for a dynamic, energetic intern who is eager to learn about how a non-profit dance company functions by assisting with a variety of tasks. The selected candidate will be working closely with our small team to document and support our program activities, data management, and social media...

December 1, 2021

Winter Alexander Technique Principles Certification

The Alexander Technique Principles for Performing Arts Certification provides you with an overview and survey of the AT principles, application of these principles to your specific art form, and the ability to recognize and communicate the principles as they apply to your learning and teaching situations. This certification process is a 3 level sequence. Each level consists of a two-day unit that...



December 1, 2021

Balance Arts Center: Alexander Technique Winter Intensive

Join us for a week-long intensive to deepen your understanding and embodiment of the Alexander Technique - January 4th-8th, 2022. The Balance Arts Center faculty will guide you to a new and more nuanced understanding of how the AT process as taught at the BAC can help you enhance every aspect of your life and art form. Program Features: -Online & In-Person Participation Options - Daily Masterclass...



December 1, 2021

2022 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM

2022 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM FACULTY: ANABELLA LENZU I hear your needs... I created TWO Online Educational Programs that addresses your needs during this pandemic: * 1-ON-1 Choreographic Mentorship, designed for a single artist. <https://www.anabellalenzu.com/new-page> * Online Choreographic Mentorship Program, <https://www.anabellalenzu.com/workshops> a monthly workshop where...



December 1, 2021

Virtual Programs Coordinator

Calpulli Mexican Dance Company is seeking a Virtual Programs Coordinator to support Calpulli Mexican Dance Company's virtual offerings. The Virtual Programs Coordinator will provide the technical support to enable Teaching Artists and others to deliver virtual programs that engage audiences of all backgrounds and, in particular, students and educators. The role will also serve as a host of these...



December 1, 2021

Social Media Manager

Calpulli Mexican Dance Company is seeking a Social Media Manager to maintain, grow, and engage Calpulli Mexican Dance Company's social media following. The Social Media Manager will update social networks and curate content to engage current and gain new followers. As the primary manager of social media content, the individual will create new social marketing campaigns, build brand recognition,...



December 1, 2021

Teaching Artist in Dance & Creativity

Become a MDD Teaching Artist in Dance & Creativity Part-Time Hourly Permanent (W-2) Position Description Mark DeGarmo Dance is a leading not-for-profit organization founded in 1987 as Dynamic Forms, Inc. MDD has produced over 100 dances and multiple international tours involving cultural diplomacy and exchange with 12 countries. Our education programs target under-resourced and disenfranchised...



December 1, 2021

Call for Work: Fertile Ground Works in Progress Series

Fertile Ground is a NON CURATED showcase for emerging and/or established artists produced with full production values. The evening consists of work shown by five choreographers, followed by a moderated discussion - over wine - that integrates the



choreographers, dancers, and audience members. Participation by choreographer is required. This series offers an excellent opportunity for participants...