

OUR NEW YORK CITY DANCE

► Share | Print | Download

2024



Category:











Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE

February 14, 2024

Biennale College Danza 2024 | International Calls



On the occasion of the 18th International Festival of Contemporary Dance, the new international calls for the third edition of La Biennale di Venezia's College Danza under the mentorship of the director Wayne McGregor, are available online. Conceived to promote a new generation of dance artists, the intensive study and learning programme of Biennale College Danza 2024 will select 16 dancers...

February 14, 2024

Audition for Selah Dance Collective (NY Branch)



Selah Dance Collective seeks NYC-based dancers on a project basis. An audition will be held in NYC on Thursday, February 29 from 4-6pm. Auditioning dancers for a production with Selah Dance Collective at Gibney on March 29-30, 2024. This audition for Selah Dance Collective does not guarantee a year-round contract and is only for project-based contracts at this time. After one production with...

February 14, 2024

Audition with Artichoke Dance Company



We are seeking new company members to join us for performances beginning in June 2024. Rehearsals begin in May. BIPOC dancers are encouraged to apply. HOW TO APPLY: Complete the application form LINKED HERE. You will be asked to upload two videos as Youtube or Vimeo links, a resume, and answer some short questions. Applications are due March 22nd. Earlier applicants receive earlier consideration,...

February 13, 2024

Forza Dance 5 for \$5 Class Series Spring 2024



Forza Dance's well received 5 for \$5 Class Series is coming back this Spring starting March 4th. We're highlighting 5 Forza (translated to strong/passionate) women teaching artists in honor of Women's History Month. Our 5 for \$5 class series happens twice a year and is a chance for artists to take classes for only \$5 that they wouldn't otherwise get the chance, while spending 5 consecutive...

February 13, 2024

P/M/L - Play Motion Lab - March Session



We invite you into a world anchored in pulse, sensation, precision, and play. Each P/M/L (Play Motion Lab) session kicks off with a guided warm-up by Artistic Director Peter Cheng, steering dancers through a purposeful scan of the body, zeroing in on the inherent symmetry and opposition of the joints. Our March session will also dive into task-based improvisation and exploration, as well as choreographic...

February 13, 2024

Looking for 3 works by Female Identifying Choreographers 3.10.24



OPEN CALL FOR FEMALE IDENTIFYING CHOREOGRAPHERS. What is "We Move"? Built under the direction of Drye/Marinaro Dance Company, Our mission at We Move is to build a diverse community of artists who want to expand their art forms and networks while offering value to the viewers who watch. WE believe dance is more than movement, and can be a vehicle for change in ourselves and in our communities....

February 13, 2024

ETD Outreach Seeks Dance Instructors



ETD Outreach is currently seeking professional dance instructors to teach weekly, starting in 2024. Candidates should have teaching expertise in a dance style such as Hip Hop, Dance Hall, Yoga, Latin Dances and Creative Movement to conduct movement workshops in The Bronx. We encourage and welcome all languages ETD OUTREACH: Building communities through movement, ETD Outreach is a division of Eryc...

Boston WiP is a low stakes platform for dance and performing artists to present movement driven work. This installment will be presented in partnership with SomArt @ the Hive! We invite all forms of movement driven performance from artists at any stage of their professiona to apply. Given the capacity limitations of the space we will be hosting two back-to-back shows to accommodate a larger...

 $\underline{\mathsf{newest}} \quad \underline{\mathsf{newer}} \quad \bullet \quad \mathsf{Page} \ 55 \quad \bullet \quad \underline{\mathsf{older}} \quad \underline{\mathsf{oldest}}$