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PLACE LISTINGS OR PURCHASE ADS

October 15, 2021

[Lighting & Video Supervisor](#)

Location: New York, NY Reports to: Production Stage Manager Status: Temporary (project-based), W2, non-exempt Salary: \$1200-\$1600/week, plus \$500 prep per venue Application Deadline: rolling; applications received by October 26 will be prioritized Ideal Start Date: November 29, or sooner as availability allows A.I.M by Kyle Abraham, a New York-based dance company, seeks a Lighting & Video Supervisor...



October 15, 2021

[Cora Dance Seeks a General Manager](#)

Cora Dance is looking for an energetic, self-motivated, detail-oriented General Manager to join a small, inspiring, dedicated team of administrators and artists. The General Manager position is a new role at Cora responsible for managing the organization's day-to-day finance and operations activities, information systems and HR/human resources while providing team leadership to supporting staff...



October 15, 2021

[ASSISTANT TO THE MA DANCE EDUCATION DIRECTOR Arhnold Graduate Dance Education \(AGDEP\) Program](#)

HUNTER COLLEGE Assistant to the MA Dance Education Director Arhnold Graduate Dance Education (AGDEP) Program Reports to: Dance Education Program Director/Dance Department Chair Minimum Qualifications The ideal candidate will have a strong administrative background; experience with budget management; strong writing/editing skills; strong interpersonal and communication skills; experience...

October 15, 2021

[Arts Administration Intern \(paid, company match!\)](#)

Pentacle's College and Post-Graduate Internship Program seeks college students, postgraduates, or individuals above the age of 18 who are passionate about the arts and interested in expanding their knowledge of the nonprofit arts field through arts administration. This program requires a 12-week commitment of 2 hours/week for 4 weeks and 10-12 hours/week for 8 weeks. The next session is January 31,...



October 15, 2021

[Looking for Stage Manager for January 2022 show](#)

The Lowcoco, a dance theater company, is looking for a stage manager for a dance theater show that will be performed at Target Margin Theater in Brooklyn, the week of Jan 3-9, 2022. The show, roughly 60 mins and titled "The Emus" is based on the real-life incident in which the Australian military was sent to take out some 20,000 emus that were destroying farmers' wheat. You can probably guess...



October 15, 2021

[Looking for Performers for January 2022 show and other gigs](#)

The Lowcoco, a dance theater company, is looking for 4-5 dancers for a show that will be performed at Target Margin Theater in Brooklyn, the week of Jan 3-9, 2022. The show, approx 1 hour and titled "The Emus", is based on the real-life incident in which the Australian military was sent to take out some 20,000 emus that were destroying farmers' wheat. You can probably guess who won the war.... If...



October 14, 2021

[SEEKING SUBMISSIONS FOR VIRTUAL DANCE FILM FESTIVAL](#)

Black Lives Rising Virtual Dance Film Festival Calling all Dance Filmmakers! SUBMISSIONS ARE OPEN! Submission Deadline: Tuesday, November 30, 2021 We are seeking submissions for Black Lives Rising, A Virtual Dance Film Festival that highlights the diversity of the Black experience in current times. This festival offers artists a meaningful platform to showcase a unique, authentic message...



October 14, 2021

[Irish Arts Center seeks group of young dancers for new project](#)

Irish Arts Center and O.D Works Ltd are pleased to announce the search for young dance artists to participate in the North

American premiere of acclaimed Northern Irish choreographer Oona Doherty's *Hard to be Soft*, named by the Guardian as the number one dance show of 2019. Created by Belfast-based choreographer and dancer Oona Doherty, with driving music by DJ David Holmes (*Killing Eve*, *Ocean's...*)
