

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

September 13, 2021

[CALL FOR WORK: Fertile Ground New Works Showcase 2021-2022](#)

Green Space is pleased to present the 2021-2022 Season of Fertile Ground. Fertile Ground is a monthly new works series for emerging choreographers and experimenting, established professionals. Applications are now open. We can't wait to present your work! NYC five-borough residence required. Apply now!...



September 13, 2021

[Director of Patron Services and Communications \(Portland, OR\)](#)

Position: Director of Patron Services and Communications Salary Range: \$40,000-\$45,000 per year FLSA Status: Full-time with benefits, Exempt Please note: Full vaccination against COVID-19 is a prerequisite for employment. White Bird will consider exemptions for medical or religious reasons. JOB DESCRIPTION: The Director of Patron Services and Communications (DPSC) will oversee ticket sales,...



September 13, 2021

[Development Intern: Research & Events](#)

About: Ballet Hispanico is seeking a part-time Development Intern to work within the Development & Marketing department for the 2021 fall semester. This comprehensive position will offer an intern professional experience in the areas of arts administration and fundraising. We welcome applications from undergraduate and graduate students, recent college graduates and early-career professionals. Position...

September 13, 2021

[Managing Director of Administration, Gibney](#)

Gibney, a major force for dance and social justice in New York City, welcomes nominations and applications for the newly designed position of Managing Director of Administration, available in the Fall of 2021. The Organization www.gibneydance.org Founded by choreographer, entrepreneur, and activist Gina Gibney in 1991, Gibney is a dance company, a performing arts hub, and a social action...

September 12, 2021

[Interviewing for Intro Acting Class: Great for Dancers interested in acting](#)

INTERVIEWING FOR NEW IN-PERSON MEISNER TECHNIQUE CLASS JAMES BRILL (Senior Acting Instructor @ The Neighborhood Playhouse) will be starting a new round of IN-PERSON Beginning Level Meisner Technique classes in early October. The class will meet twice a week through May and will be held on Monday and Wednesday evenings from 7-10pm. For more information or to schedule an interview please visit his...

September 12, 2021

[CoreDance Contemporary 2021-2022 Season Workshop & Audition](#)

CoreDance Contemporary will conduct an open Workshop/Audition on Sunday September 19 from 1:00PM to 4:00PM at GIBNEY 280 in Studio H/Theatre. Callbacks for successful auditionees will be on Tuesday September 21 & Thursday September 23 from 9:00AM to 12:00PM. Prospective applicants should have a strong technical background in both Ballet and Modern Dance forms and have professional performance experience....



September 12, 2021

[AUDITION 9/19 SEEKING TWO FEMALE IDENTIFYING DANCERS](#)

Ballet Nepantla is seeking two female identifying dancers for future performances and touring. IMMEDIATE HIRE. No audition fee. Must have strong contemporary background, one with advanced pointe skills. WHEN/ WHERE: SUNDAY 9/19 12PM at Alpha Omega Theatrical Dance Company. WHAT TO BRING: headshot, resume, pointe shoes (only if you'd like to be considered for the pointe position), and any percussive...



September 12, 2021

[CRDANCE COMPANY: WORKSHOP/AUDITION 2021-2022](#)

CRDANCE Company is looking for part-time dancers for several company positions for the 2021-2022 season and beyond. Selected dancers must be committed, inventive and available Mondays from 3 to 7 pm and Thursdays from 11:30 am to 2 pm for Company rehearsals, performances, events, and meetings. The schedule also includes a serious performance schedule



