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August 17, 2021

[Lindy Hop Dancers Needed for Commercial](#)

Currently casting a commercial campaign shooting on August 25th in NYC for a liquor brand that flashbacks to the beginning of the jazz era in Paris, France. We are looking for dancers who can do the Lindy Hop. Must be 25 or older to be featured in an alcohol campaign. Please send an email to "casting@damianbao.org" with your full name, location, and phone number as well as your headshot, dance images...



August 17, 2021

[Peridance Contemporary Dance Company 2021 Audition](#)

Peridance Contemporary Dance Company will conduct an open audition on Thursday September 2nd from 10:30am-3pm. There will be a callback on Friday September 3rd from 12:30pm-4pm. Dancers must have excellent ballet, contemporary, and improvisational skills, and must have versatility, musicality, and stage presence. Audition Details To register, please complete the Google form here. Registration...



August 17, 2021

[Stage Manager: Fall Mini-Tour](#)

Flamenco Vivo Carlota Santana seeks a Stage Manager for our fall 2021 mini-tour. Rehearsals begin September 27th in Durham, NC and performances will take place in NC and NY through October 4, 2021. In addition to light pre-tour preparations and calling the show, SM must have a valid drivers license and feel comfortable transporting artists. Weekly fee including per diem, travel and accommodations. Interested...



August 17, 2021

[Fall 2021: Marketing/Media, Development/Special Events, Property Planning/Coordinating, and Arts Management Internships](#)

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United States, Cameroon, Dubai, and in Europe at venues such as Jazz at Lincoln Center,...



August 16, 2021

[Opine Dance Film Festival- Open for Submissions!](#)

We are excited to announce the call for Opine's 7th season! Opine Dance Film Festival is an annual event that celebrates dance film makers locally, nationally, and internationally who are creating work with meaning. We are interested in short dance films which speak to wider themes of identity, defying conventions, crossing borders, and pushing boundaries. The program prioritizes both inclusion...



August 16, 2021

[Director of Development](#)

Location: New York, NY Reports to: Executive Director Status: Full-time, Exempt Salary: \$85,000 - \$100,000 commensurate with experience; comprehensive benefits Application Deadline: open until filled; applications received by August 27 will be prioritized Ideal Start Date: on or before September 27, 2021 A.I.M by Kyle Abraham seeks an experienced, creative, and strategic Director of Development...



August 16, 2021

[Choreography for the Camera](#)

(ONLINE) Choreography for the Camera Workshop Faculty: Anabella Lenzu Saturdays, September, 11, 18 & 25, 2021 12-2pm (EDT) NYC Time This three-day workshop will be led by choreographer Anabella Lenzu and photographer Todd Carroll. The objective of the course is to gain an understanding of choreographing for the camera and the choreography of the camera when recording dance for all screens. Explore...



August 15, 2021

[Dancers: for gig in early September and for future performance projects](#)

We are seeking one dancer, strong on pointe, with experience in post-modern dance, contemporary and/or Cunningham. This is a one week paid gig out of town Aug 30-Sept 5 involving creation and performance. Easy-going personality with experimental/intellectual connect dance desireable. Must be available for a rehearsal/workshop in New York City--date TBD. Send a photo (body shot on pointe)...

