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residency



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February 10, 2020

[STUDIO TO STAGE Submissions](#)

STUDIO TO STAGE is a residency and showcase opportunity for choreographer's focusing on the technical aspects of performance. Choreographers are supported with rehearsal space, tech time in the studio theater, lighting design consultation, as well as invaluable information about the design process to use on any stage. The culmination of the STUDIO TO STAGE residency is a showcase performance...



February 7, 2020

[The Floor on Atlantic's Artist in Residence Program](#)

Furthering its philosophy to provide alternative forms of care, The Floor offers discounted space and in-kind support to movement-based artists in the process of developing work. The 10-week long program provides two artists with 10-hours a week of subsidized studio space, administrative resources and an opportunity to present or discuss the work created in the studio in one of our Dressed|Undressed:...



February 4, 2020

[CALL for ENTRIES for J CHEN PROJECT's CORE CHOREOGRAPHY COMPETITION \(#C3\) at THE AILEY STUDIOS & THEATER](#)

CALL for ENTRIES for J CHEN PROJECT's CORE CHOREOGRAPHY COMPETITION (#C3) at THE AILEY STUDIOS & THEATER. Submissions to J CHEN PROJECT's 2020 CORE Choreography Competition are now open. Deadline: April 13, 2020 J CHEN PROJECT (JCP) is excited to announce a call for entries for our 2020 CORE Choreography Competition (#C3), to identify one emerging to mid-career choreographer who will have...



February 1, 2020

[Apply for SMUSH Moves, Vol. 10 - It's The One You've Been Waiting For!](#)

Perform at SMUSH Moves, Vol. 10 - it's the one you've been waiting for! Vol. 10 is the last planned installment of our SMUSH Moves series. If you've been waiting for the right time to submit for this series, it's now....



January 29, 2020

[Smashworks Dance 2020 Company Auditions](#)

OPEN CALL: SMASHWORKS DANCE 2020 COMPANY AUDITIONS Seeking experienced professional dancers with a strong Modern/Ballet technical background, unique artistic voice, and an interest in social activism and creative collaboration. The company is looking for and interested in working with dancers of all backgrounds and identities. 2020 Season Contract runs March-June and September-December, with...



January 28, 2020

[Stephen Petronio Company - Administrative Associate](#)

ADMINISTRATIVE ASSOCIATE Stephen Petronio Company Part/Full-time: 30-40 hours per week For immediate hire Stephen Petronio Company, a New York-based, internationally-renowned, non-profit contemporary dance company, seeks a new entry-level team member. The candidate should be a self-motivated, independent thinker that is also a well-rounded, dynamic, detail-oriented individual. Overview The...



January 27, 2020

[TWO WEEKS LEFT TO APPLY! AiRe: Artist Residency at Flamenco Vivo 2020](#)

We are now accepting applications for the 2020 Spring Cycle of the Artist in Residence Exchange Program at Flamenco Vivo! Flamenco Vivo Carlota Santana and The Center for Flamenco Arts are committed to providing multiple levels of support to early career and established artists creating within the realm of percussive dance forms. The Artist in Residence Exchange (AiRe) is designed to be a springboard...



January 25, 2020

[FEB 10 DEADLINE for PAID CHOREOGRAPHIC RESIDENCY](#)

EXTENDED APPLICATION DEADLINE! APPLICATIONS DUE FEBRUARY 10! The Choreographic Development Residency is a 5-week

program to foster the development of new work by emerging to mid-career choreographers of exceptional promise. UNCSA Summer Dance will award four choreographers the opportunity to further their choreographic research and create new dance works by providing studio space, dancers, personal...