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OUR NEW YORK CITY DANCE

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December 10, 2025

Seeking Male-Presenting Dancers for Bard Opera Production (apply by Jan 10 for Jan 25 audition)

SEEKING dancers for a Bard SummerScape production of Richard Strauss' 1928 opera Die ägyptische Helena, directed by Christian Räth, with choreography by Catherine Galasso. APPLICATION DEADLINE: January 10, 2026 APPLY HERE AUDITION DATE: Sunday January 25, 2026 with callbacks the same day Seeking New York-based dancers with training in contemporary and the post-modern tradition to portray men;...

December 10, 2025

Production Manager

POSITION TITLE: Production Manager, New York Live Arts DEPARTMENT: Production REPORTS TO: Director of Production CLASSIFICATION: Full-time, Exempt, Non-Union SALARY: $64,500-$66,500 START DATE: Jan 20, 2026 POSITION SUMMARY: The Production Manager is an integral part of the production team at New York Live Arts and is responsible for advancing all Independent Works, supervising the technical crew and...

December 10, 2025

CUNY DANCE INITIATIVE ANNOUNCES ?2026-27 CALL FOR APPLICATIONS

The CUNY Dance Initiative (CDI), an expansive program providing New York City choreographers and dance companies with creative residencies on CUNY college campuses, announces its open call for applications for the 2026-27 academic year. Applications will be accepted from December 9, 2025 – January 20, 2026 for residencies that will take place from July 2026 – June 2027. NYC-based individual choreographers...

December 10, 2025

APPLICATIONS OPEN - CHOREOGRAPHIC OPPORTUNITY with NYC PREMIERE

Neville Dance Theatre is accepting applications from choreographers for an opportunity to create a new work on our company dancers as part of our 'Chance-to-Choreograph' program which supports the development & presentation of new works by choreographers at any career stage. The completed work will premiere in our May 2026 'On Pointe Dance Festival' production in New York City. - Choreographers...

December 10, 2025

Dance on Film Workshop

Practice your on-camera exposure and skills with Shelby Green and Melinda Matticoli on January 14th, 6:30-9 PM in Brooklyn, New York. Specific location to be shared upon registration. $20 registration fee. Registration link: melindamatticoli.com/shop Questions? Email Melinda at mail@melindamatticoli.com...

December 9, 2025

NJ-based Dance Company Seeking Apprentices for 2026!

Independent NJ-based company Grant Jacoby & Dancers is seeking 2-3 Apprentices for several 2026 projects. These include a site-specific performance at Morven Museum & Garden in Princeton, NJ, and a world premiere evening length work in the fall of 2026 at a to be determined venue in New Jersey. Regular rehearsals will take place once or twice a month during weekdays in New Brunswick. Interested applicants...

December 9, 2025

GALLIM 2026 Male Identifying Dancer audition

GALLIM is looking for male-identifying and non-binary dancers to join our 2026 season. Auditions will take place on Thursday, January 8 2026 at The NYU Tisch School of the Arts (111 Second Avenue). Callbacks will be held on Friday, January 9, 2026 at The NYU Tisch School of the Arts (111 Second Avenue). We're looking for male identifying and non-binary dancers with exceptional technique, substantial...

December 8, 2025

Now casting dancers of all African nationalities living in NYC for multicultural exchange work

FINAL CALL Casting dancers of African nationalities: In accordance with the artist's vision to cast contemporary dance artists in

the US with a particular focus on fostering multicultural artistic exchange, qualified performers of African nationality living in or near NYC are preferred. In collaboration between the NYC-based L'Alliance and l'Institut Français, the Tunisian choreographer Hamdi...