

OUR NEW YORK CITY DANCE

► Share | Print | Download

Search Listings



Category:



Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

July 6, 2021

Cornfield Dance seeking Individual Giving Consultant

Cornfield Dance is seeking a proactive, highly organized, detail-oriented freelance development consultant who will broaden and maintain the Cornfield Dance donor base. This is a freelance position to be managed and directed primarily by the consultant. A high level of professionalism, good instincts, confidentiality, positive energy, a can-do attitude, and excellent written, interpersonal, and problem-solving...

July 3, 2021

Chloe Kastner Dance Company Open Auditions



Chloe Kastner Dance Company is a contemporary dance company based out of westchester New York. Looking for 1 male and 1 female dancer. All are encouraged to apply however we are looking for athletic dancers with high stamina. Looking for dancers with a positive attitude and good vibes applicatents must submit a 1 minute video in order to be considered. Call back will be live. must have reliable...

July 2, 2021

Jamel Gaines Creative Outlet Auditioning Female & Male Dancers



Jamel Gaines Creative Outlet is auditioning for strong female & male dancers. Paid rehearsals and performances for two projects: Lincoln Center Pop Up On the Green and Bryant Park. There are a few other projects in the works that we are also looking for dancers for this upcoming fall. Looking for African American, Spanish or ethnic athletic dancers. Reherasals are the weeks of August 9th through...

July 2, 2021

CALL FOR WORK: Fertile Ground New Works Showcase 2021-2022



Looking to perform your new work or a work-in-progress and receive feedback from the audience and other artists? Look no further than Fertile Ground at Green Space! Fertile Ground is a NON-CURATED showcase for emerging and/or established artists produced with full production values. The evening consists of work shown by six choreographers, followed by a moderated discussion - over wine - that integrates...

July 2, 2021

Programs Manager



Programs Manager Dance Entropy Inc. www.DanceEntropy.org www.GreenSpaceStudio.org About Dance Entropy/Green Space Valerie Green/Dance Entropy is a professional not-for-profit modern dance company founded in 1998. The company performs in NYC, tours and teaches both domestically and abroad. Dance Entropy supports the vision of Artistic Director Valerie Green, who creates stage and site-specific...

July 2, 2021

2021 In-Person and Virtual Summer Intensive



Hello Dancers! We are so thrilled to announce our very exciting, in-person and virtual Summer Intensive! The Intensive runs from July 12 - 16, 2021, offering classes, workshops, and some stress-free evening activities such as discussions, guest teachers, outings, and more! This Intensive will run in-person at our Upstate NY BodyStories Property in Jefferson NY, Middlebrook Arts Research + Residency...

June 30, 2021

Alonzo King LINES Ballet: Company Audition (Los Angeles, July 2021)



ALONZO KING LINES BALLET COMPANY AUDITION: JULY 2021, LOS ANGELES Alonzo King LINES Ballet seeks dancers of soloist and principal caliber for work beginning the Fall of 2021. The company looks for dynamic movers whose work shows complexity, curiosity, fearlessness, commitment, and nuance. Female-identifying artists must show strong pointe work. LINES Ballet offers full-time, seasonal employment with...

June 30, 2021

Boston Dance Theater Trainee Program 2021-2022



holding a virtual audition and are also accepting video submissions on a rolling basis. Where: Zoom When: Saturday, July 10, 2021 from 10-11:15am EST Boston Dance Theater Trainee Program bridges the gap between a dancer's formative training and professional or collegiate...

 $\underline{\mathsf{newest}} \quad \underline{\mathsf{newer}} \quad \bullet \quad \mathsf{Page} \ \mathsf{608} \quad \bullet \quad \underline{\mathsf{older}} \quad \underline{\mathsf{oldest}}$