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PLACE LISTINGS OR PURCHASE ADS

June 4, 2025

Same Day Rehearsal Rentals!

The Balance Arts Center is offering same day rehearsal rentals at a discounted rate starting Monday March 31st! This offer is first come, first serve. The BAC cannot guarantee a rehearsal space until confirmed. This offering is for rehearsals only. Should we find that you are hosting anything other than a rehearsal you will automatically be charged the full BAC rental rate. Rates: Room 12:...



June 3, 2025

Nimbus Dance 2025-26 Company Audition

Nimbus Dance seeks Dancers for Company Positions for 2025-2026 Season Dancers should have professional experience, be highly proficient in modern and contemporary ballet technique, and have strong partnering skills. Nimbus Dance looks for dynamic movers whose work shows curiosity, courageousness, dedication, and expression. Nimbus Dancers are adventurous collaborators, responsible group members,...



June 3, 2025

EXTENDED! ALISON COOK BEATTY DANCE is: Seeking Male Identifying Dancers to Join Our Team!

EXTENDED! Seeking Male Identifying Dancers to Join Our Team! We are excited to announce that Alison Cook Beatty Dance, is looking to hire two dancers to perform traditionally male roles and join our modern dance company for the remainder of the season, (starting in July-Nov 2025) with the potential for an extended contract to begin in Jan 2026 onward-Nov 2026. If you value consistency in your...



June 2, 2025

LOUD: A Ghetto Ass Rap Musical

Seeking Black actors, dancers, and rappers in New York to collaborate on our month long Residency Workshop of the New musical "LOUD: A Ghetto Ass Rap Musical," written and directed by Valentina Johnson and Composed by Michael Bahsil. The associate director will be Nadera Herbert-Bey with technical directions by Daki McCullough. "LOUD: A Ghetto Ass Rap Musical," unique and extraordinarily diverse...

June 2, 2025

VISIONS Contemporary Ballet AUDITION. BIPOC strongly encouraged to apply!

VISIONS Contemporary Ballet is seeking professional male and female dancers with strong Modern and Ballet technique and partnering skills to join the company for our 2025 Season. Compensation: Rehearsal pay is \$15.00 per hour. Performance pay is \$125.00 per performance. Rehearsals: Tuesdays, Wednesdays, Thursdays (10:00am-2:00pm) starting August 5 through November 13, 2025. Technical...



June 2, 2025

School Business Manager

Position Description The Ballet Hispánico School (BHS) Business Manager reports to the School Director and is responsible and accountable for overseeing BHS's business operations and administration, including: financial reporting; student enrollment processes; scheduling; school payroll; student scholarships and financial aid; and preparation for student performances. They also serve as a school...

June 2, 2025

CALL FOR PERFORMERS NYC PRIDE MARCH 2025

"Our Differences Create a Brighter Future" sarAika movement collective, a New York-based contemporary dance company led by Aika Takeshima and Sara Pizzi, is once again performing in a large-scale, inclusive performance at the 2025 NYC Pride March on Sunday, June 29th. We are seeking dancers, movers, and performers of all backgrounds to join our vibrant, community-centered marching performance!...



June 2, 2025

Thelma Hill Performing Arts Center presents A Ramp to Paradise

A Ramp to Paradise is a vibrant dance narrative honoring the legacy of Paradise Garage—the iconic underground Black gay dance club that revolutionized music and nightlife from 1977 to 1987. Premiering during Pride Month, this powerful production brings together four dynamic choreographers and 14 dancers to celebrate a revolutionary space that was more than a club—it was a



