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September 24, 2025

[Boston Dance Theater Winter Immersion Project 2026](#)

ABOUT BDT's Immersion Projects are designed as a rigorous training experiences for motivated dancers, ages 18 and older, within a professional contemporary dance company environment. Participants will study, rehearse, create, and perform with co-artistic director Jessie Jeanne Stinnett and members of the company. All students will take daily class taught by current company members. All Boston Dance...

September 24, 2025

[STREB Executive Director](#)



POSITION SUMMARY The Executive Director (ED) will provide visionary leadership and strategic direction for STREB, ensuring a strong and sustainable business model to fulfill its mission and expand its impact. The ED will be responsible for overseeing all aspects of the organization, including fundraising, financial management, strategic planning, community engagement, and organizational development....

September 24, 2025

[Isadora Curriculum Workshop](#)

Lead Isadora Workshops For Your Students! The Isadora Duncan Dance Foundation will be hosting a Curriculum Workshop for NYC-based public, private, and charter school teachers. Completion of this one day workshop will provide you with the lesson plans and tools needed to lead a 2 class unit plan on Isadora Duncan. Tuition \$200 October 20th, 2025 10AM - 2:30 PM *Some Scholarships available - please...



September 24, 2025

[BUSINESS AND PERSONNEL MANAGER \(PART-TIME\)](#)



Join Brooklyn Ballet's Leadership Team as our Business and Personnel Manager! Mission Our mission is three-fold: to commit to artistic excellence, education, and community engagement. The Organization <https://www.brooklynballet.org/> Brooklyn Ballet was founded in February 2002 by Artistic Director Lynn Parkerson, the first of its kind in Brooklyn in more than 40 years. This nonprofit professional...

September 23, 2025

[DANCE IQUAIL! NYC AUDITIONS](#)



DANCE IQUAIL seeks to immediately employ experienced female, male, and gender non-binary artists with exceptional performance acumen and training in African diasporic, modern, and ballet techniques. We strongly encourage applications from coachable artists who desire to perform theatrical roles that represent complex male/female identities and possess critical and creative thinking skills. We...



September 23, 2025

[CASTING CALL - 'HAVE YOU SEEN ME?' -- performers experienced in movement training](#)

CASTING CALL - 'HAVE YOU SEEN ME?' Please send headshots and links to performance works: Theater, dance, athletics performers experienced in movement training for a dual role. There will be a group of six performers who will interact with each other through choreography and improvisation. Performers must be comfortable with experimental and physical movements with other performers. Also, the...



September 23, 2025

[JUNTOSxChange](#)

Applications are open for the JUNTOSxChange, a professional development and mentorship program by JUNTOS Collective which aims to propel emerging Latinx dance artists into their next career phase through mentorship and movement exchange, providing tangible, personalized tools and resources for professional growth. JUNTOSxChange is a 3-day program and will take place November 8-10, 2025 at LeVue...



September 23, 2025

[Artist Publishing Cohort | at Louis Place](#)

The Artist Publishing Cohort is a new initiative offering personalized support for eight artists with publishing projects in progress. Selected artists receive a \$1,000 stipend, participate in a weekly writing workshop for feedback and support, and have access to all

